

USI World Languages and Cultures Department

Language Bowl Guidelines

1. In order to be fair to all participants and in the interest of competition, native speakers and students whose parents (one or both) are native speakers and use the second language at home may not enter the contest. Also, students who have lived or studied in a French, German or Spanish speaking country for more than one semester may not apply. Those students may help out as coaches prior to the contest day.
2. Rounds will consist of twenty questions plus five tie-breaker questions, if necessary.
3. Please review the category description page.
4. Each team will receive a set of 25 cards with the name of their school on one side and question numbers on the other side.
5. Each question will be read twice. Teams will have 30 seconds to complete their written responses.
6. Each team decides on the one member who will write down the answers on the numbered side of the cards. The writer should be someone who writes quickly and legibly.
7. Some answers require correct spelling; this will be established ahead of time.
8. It is always a good idea to guess if no one knows the answer. No points will be subtracted for incorrect responses.
9. When time is called, pencils should be placed on the desk. All team cards will then be collected by an assistant. The moderator will give the correct answer, followed by each team's answer. Correct answer points will then be entered on the board.

Film Competition Guidelines

I. Important Dates:

1. Register for USI's Language Bowl by **March 18, 2022**.
2. Upload film to youtube.com or another easily accessible and viewable online format by **April 1, 2022**.
3. Bring DVD of film and talent release forms to USI on **April 8, 2022**.

A Talent Release Form must be completed by the parent or guardian of anyone who appears in the film or who participates in the making of the film. If an individual is 18 years or older, he/she may sign the form. Bring Talent Release Forms with the film submission on **April 8, 2022**. Please copy as needed.

Bring to: Dr. Bartell Berg, Assistant Professor of German

II. General Guidelines

Please make sure to register and confirm participation in the film contest. If you are uncertain of the specific titles or other film details or if you do not yet know which students will attend, you can still register with as much information as you have. Just let us know later by email if you need to change the information.

III. Film Guidelines

1. Submissions may be from an entire class, a smaller group within a class, or a club. (min. 3 participants)
2. All screen plays must be original and must be written by the students enrolled in a foreign language class at the school.
3. Teachers may help, but the students should do the bulk of the work.
4. Films should be between 3-5 minutes in length.
5. All speaking in the films should be in the target language.
6. Keep films G or PG rated. No profanity or inappropriate material is acceptable. USI reserves the right to disqualify films for content or language.
7. Copyrighted music may not be used without permission. You may want to do a Google search with a search string such as, "Royalty-free music".
8. Audio editing software may also be used to create music. Copyright is the responsibility of the moviemakers.
9. The actors in the films should be students enrolled in a foreign language class at the high school. "Extras" and native speakers may be used if needed as long as the speaking roles and the majority of the actors are students in a French, Spanish, or German class (as a second language) etc. Entries may be disqualified for prizes if the teacher writes, speaks, or acts in a significant part of the film. Relying on the language of use of a native speaker only will exclude the native speaker's abilities from consideration.
10. Theme: **Bridging the Gap**. We ask that you use your creativity in interpreting this theme. As long as you are dealing with the theme in the target language, you should feel free to...
 - Dramatize a literary work such as a poem or short play in an original way.
 - Represent in original fashion a globally significant social, cultural, or political issue that relates in some way to language learning.
 - Represent how the visual arts, music, culinary arts, fashion design, and other creative modes can function to overcome the barriers that divide people from different linguistic groups.

The above are merely examples. Again, please be creative!

IV. The YouTube-Posting

1. Film entries should be uploaded to youtube.com by **April 1, 2022**.
2. Upload videos as "UNLISTED" so they will not be public (not searchable). Only someone with the exact URL will be able to view the video.
3. When you put in the title of the film on YouTube, it is helpful to put the information in this order: Name of school, Language, Title of Film. Example: Dreamland Academy, German, "Die Schildkraut"
4. We will attempt to accept any film that is uploaded to YouTube by the due date (**April 1, 2022**) However, we reserve the right to limit the number of films in order to have time to judge them. We will take films on a first-come, first-served basis.

V. The DVD Copy

1. PLEASE DO NOT GIVE US YOUR ONLY COPY of the DVD
2. Why do we need a DVD copy? The films will be shown on large screens and the resolution on YouTube is of poor quality when viewed on a larger screen.
3. DVDs should be fully formatted / “authored” (ready to be played on any DVD player, rather than only on a computer)
4. Mark the DVD with the film title, the name of the school, and the name of the sponsoring teacher. If you would like your DVD back, please let us know so we can give it back.

VI. Awards and Judging

1. Awards will be given in 1st, 2nd, and 3rd place in each of the languages.
2. Judges: An invited panel of film experts, USI students, faculty and staff and other qualified individuals will select winners for each category before the day of the Language Bowl.
3. The decisions of the judges are final.
4. Evaluation of Films: Films will be evaluated on a variety of criteria, depending on the category, but will include the following:
 - a. originality of screenplay
 - b. use of target language vocabulary
 - c. grammatical accuracy
 - d. accent
 - e. film techniques such as use of camera, setting, tone, acting, editing, music
 - f. overall effect.

Please send any questions about the film competition to: Dr. Bartell Berg at bmberg@usi.edu