

**University of Southern Indiana**  
**Master of Arts in English**  
**Program Description**  
**And Projected Course Rotations**  
**Summer 2022-Spring 2028**

This is an online program. All classes meet synchronously, via Zoom on either Monday or Tuesday evenings, with the exception of ENG 501 which meets online, asynchronously (no regular weekly meetings).

All MAE courses, except ENG 501, are taught by full-time tenured or tenure-track faculty in the English Department with expertise in the specific subject area of the course. ENG 501 is taught by USI Rice Library faculty.

**English Core Classes (12 hours)**

ENG 501 – Information Literacy and Research. Credits: 3 (REQUIRED)

Drawing on sources from multiple disciplines, students will learn information literacy skills that are the basis for graduate-level research. Topics include formulating research questions, identifying appropriate research resources, utilizing effective search strategies in multiple media, assessing reliability and credibility of information sources, applying organizational theories to knowledge to effectively synthesize information, and presenting conclusions professionally.

**Prerequisites**

Admission to graduate studies or instructor permission.

**Offered**

First bi-term of every Fall semester. Fall (1) 2022, Fall (1) 2023, Fall (1) 2024, Fall (1) 2025, Fall (1) 2026, Fall (1) 2027

ENG 512 – Advanced Academic Composition. Credits: 3 (REQUIRED)

In order to improve students' upper division and graduate level writing across the disciplines and strengthen connections between reading and writing, the Advanced Academic Writing course will engage students with composing in scholarly genres that require effective application of rhetoric and writing studies approaches to original research and analysis; integrating, citing, and documenting sources; and synthesizing information with a view toward publication in professional, academic outlets in students' areas of disciplinary focus. This course is cross listed with PRFS 412: Advanced Academic Writing and LBST: 512: Advanced Academic Writing.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Second bi-term of every Fall semester. Fall (2) 2022, Fall (2) 2023, Fall (2) 2024, Fall (2) 2025, Fall (2) 2026, Fall (2) 2027

ENG 644 – Literature: Theory and Pedagogy in Higher Ed. Credits 3 (REQUIRED)

ENG 644 reviews a variety of theoretical approaches to the study of literary texts – theories that may include but are not limited to a New Critical-like focus on literary form, Structuralism, Post-Structuralism, Psychoanalysis, Marxism, Feminism, New Historicism, Culture Studies, Queer Theory, Post-Colonialism, Disability Studies, and Ecocriticism. Akin to a professional seminar, the focus of the course is on the college-level reading and teaching of literature. Course readings and conversations foreground the importance of theoretical perspectives and the development of critical reading, thinking, and writing skills that are appropriate to the study of literature in dual-credit and university classrooms.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, and Summer semesters. Summer 2022, Spring 2024, Spring 2026, Spring 2028

ENG 646 – Composition: Theory and Pedagogy in Higher Ed. Credits: 3 (REQUIRED)

ENG 646 reviews conversations, foundations, and movements in the discipline to understand the theory of composition - what composition is and does, or what it *should* be and *should* do. Akin to a professional seminar, the course focuses on teaching college-level composition. Course readings and conversations foreground the importance of writing in all fields of education and its indisputable use for all postsecondary students. Topics include an historical overview of rhetoric and writing instruction, theories that underlie specific pedagogical approaches to teaching composition, strategies for teaching writing as a process, assessing and responding to writing, including peer-review methods, the role of grammar in improving writing, and developing curricula for student-centered learning outcomes.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Every other Summer semester. Summer II 2023, Summer 2025, Summer 2027

**Additional English Classes (15 hours)**

Choose six courses (15 credit hours) from the following:

**American Literature**

ENG 632 – American Literature to the Civil War. Credits: 3

This course will contribute to the breadth and depth of student understanding of American literature and history from the European Colonization of North America to the middle of the Nineteenth Century. It will achieve these goals by considering important topics and/or major authors. Topics may vary.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, or Summer semesters. Spring 2025

ENG 634 – American Literature from the Civil War to the Present. Credits: 3

This course will contribute to the breadth and depth of student understanding of American literature and history from the middle of the Nineteenth Century to the present. It will achieve these goals by considering important topics and/or major authors. Topics may vary.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, or Summer semesters. Summer 2023

ENG 636 – Multiethnic American Literature. Credits: 3

This course will contribute to the breadth and depth of student understanding of Multiethnic American literatures, including but not limited to African American, Asian American, Native, and Latinx literatures. Readings may span the entire history of American literature or may focus on one or two distinct moments from American literary history. The course may also be organized by important topics in Multiethnic American literatures and may examine canonical and non-canonical authors. Topics may vary.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, or Summer semesters. Summer 2026

**British Literature**

ENG 624 – British Literature of the Middle Ages. Credits: 3

This course will contribute to the breadth and depth of student understanding of British literature and history of the early, middle, and late Middle Ages, a period running approximately from 500 CE to 1500 CE. It will achieve these goals by considering important topics and/or major authors. Topics may vary.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, or Summer semesters. Fall 2022, Spring 2027

ENG 626 – British Literature of the Early Modern Period. Credits: 3

This course will contribute to the breadth and depth of student understanding of British literature and history of the Early Modern Era, a period running approximately from 1485-1660. It will achieve these goals by considering important topics and/or major authors. Topics may vary.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, or Summer semesters. Summer 2024

ENG 628 – British Literature of the 18th and 19th Centuries. Credits: 3

This course will contribute to the breadth and depth of student understanding of British literature and history of the eighteenth and nineteenth centuries. It will achieve these goals by considering important topics and/or major authors. Topics may vary.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, or Summer semesters. Fall 2025

**World Literature**

ENG 672 – World Literature. Credits: 3

This course will contribute to the breadth and depth of student understanding of World literature in a variety of historical contexts. It will achieve these goals by considering important topics and/or major authors. Topics may vary. (3 credit hours)

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, or Summer semesters. Summer 2025

ENG 67X – New Course in World Literature. Credits: 3

No course description is currently available

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, or Summer semesters. Fall 2023, Spring 2027

**Writing Studies**

ENG 617 – Professional and Technical Writing. Credits: 3

This course will contribute to the breadth and depth of student understanding of the theory and practice of professional writing. It will achieve these goals by engaging students in a recursive process of reading, analyzing, discussing, composing, revising, and polishing a specialized discourse for expert audiences. Topics may vary. (3 credit hours)

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, or Summer semesters. Fall 2024, Summer 2027

ENG 618 – Public Digital Rhetorics. Credits: 3

This course examines the relationships between selected digital rhetorics, their professional and social applications, their theoretical foundations, and their effects on our everyday lives. Our shift from primarily print-based, textual media to primarily electronic, verbal-visual hybrids signals changes underlying our culture and expansions of how we innovate and recreate that surpass mere technological advances. Composing and engaging with digital rhetorics comprises an increasing portion of our public and private lives. Public digital rhetorics reconceptualize notions of what constitutes authority and authorship and what defines audience / readership, contests public and private boundaries, and revises hierarchical, linear, monologic patterns of thinking.

Composing, reading, and interacting with blogs, vlogs, fanzines, newsgroups, homepages, informational and literary hypertexts, Facebook, LinkedIn, Twitter feeds, and wikis changes not only how we communicate and relate with people, but also *how we think*.

**Prerequisites:**

Admission to MAE program or consent of the Instructor and the Director of the MAE program.

Offered:

Fall, Spring, or Summer semesters. Spring 2023, Summer 2026

**Advanced Theory**

ENG 612 – Rhetorical Theory. Credits: 3

ENG 612 explores the topics in Rhetoric that have significantly contributed to current and ongoing research in such areas as Rhetoric and Science, Media, Social Movements, Identity Politics, Marxism, and the Environment. The course encourages students to make sense of their personal, professional, and civic worlds by examining various perspectives on key topic(s) of rhetorical theory.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, or Summer semesters. Summer (2) 2022

ENG 615 – The History of Rhetoric. Credits: 3

ENG 615 provides a historical foundation for rhetoric and composition studies by concentrating on a specific era or set of eras in the history of rhetoric, such as the Classical Era, the Medieval Period to the Enlightenment, or the Nineteenth and Twentieth Centuries. The course examines important definitions and discussions concerning the nature and purpose of rhetoric and philosophical, poetic, psychological, and social relations and implications of rhetoric in the given historical period. Attention is also paid to the era's implications for rhetoric in the twenty-first century. Topics may vary.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, or Summer semesters. Spring 2025

ENG 652 – English Language and Linguistics. Credits: 3

Linguistics may be defined as the study of language and its structure. In this course, students will become familiar with major subfields of linguistics while studying the structure of the English language. Major topics may include the sound patterns of English, word formation, syntactic structure, meaning, and the history of English. Students will analyze the role of standard and non-standard language varieties in their communities, institutions, and society. 3 credits.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

**Offered**

Fall, Spring, or Summer semesters. Spring 2024

ENG 679 – Studies in Literary Theory. Credits: 3

ENG 679 is an elective course within the MAE, designed to provide students with an opportunity to research, discuss, and write at an advanced level about an area of literary theory. The specific topic will vary from semester to semester, but all of the topics will be of current importance in English Studies, and all will incorporate both the exploration and the application of theoretical perspectives.

**Repeatability:**

Repeatable for up to six hours with change of topics.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE.

**Offered**

Fall, Spring, or Summer semesters. Fall 2026

**Electives**

ENG 599 – Seminar in Language and Literature. Credits: 3

ENG 599 is an elective course in the MAE, designed to provide students with an opportunity to research, discuss, and write about a special topic in English Studies not typically covered in other MAE courses. The specific topic will vary from semester to semester, but all of the topics will be of current importance in English Studies.

**Repeatability:**

Repeatable for up to six hours with change of topics.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE.

**Offered**

Fall, Spring, or Summer semesters. Fall 2027

ENG 609 – Workshop in Creative Writing. Credits: 3

ENG 609 is an elective course in the MAE program, designed to provide students with the opportunity to craft various creative works and cultivate a sense of writerly inquiry and precision. The specific topic—including poetry, prose fiction, and creative nonfiction—will vary from semester to semester.

**Repeatability:**

Repeatable for up to six hours with change of topic.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE.

**Offered**

Fall, Spring, or Summer semesters. Summer 2024

ENG 674 – Women Writers. Credits: 3



This course will contribute to the breadth and depth of student understanding of the literary texts and cultural environments of women writers around the world and from various historical eras. It will achieve these goals by considering significant themes and/or periods of literature as frames to focus the study of women writers and their works. Topics may vary.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE.

**Offered**

Fall, Spring, or Summer semesters. Spring 2023

**ENG 676 – Contemporary Literature. Credits: 3**

This course acquaints students with major authors and trends in current fiction, non-fiction, or poetry. This course will contribute to the breadth and depth of student understanding of contemporary literature and its critical and theoretical contexts. It will achieve these goals by considering important topics and/or major authors. Topics may vary.

**Prerequisites:**

Admission to the MAE program or consent of the Instructor and Director of the MAE.

**Offered**

Fall, Spring, or Summer semesters. Spring 2026

**Capstone Project (3 hours)**

After completing 27 hours of coursework, students will be required to enroll in ENG 695.

In the event that a student needs to take ENG 695 concurrently with another class in order to graduate within two calendar years – that is, in their sixth full semester of the program – they will be given permission to do so. Otherwise, students will enroll in the Capstone course only after completing 27 credit hours.

**ENG 695 – Capstone Project Credits: 3**

After the successful completion of at least 24 credit hours in the program, all MAE students will research and write a final capstone paper. Students are responsible for proposing a project to a member of the Graduate Faculty and asking him or her to serve as their capstone project Director. Once a written proposal has been completed and signed by the capstone project Director, students will be given permission from the Director of the MAE program to enroll in ENG 695. Proposals must therefore be completed during the semester before the student intends to enroll in the class. Students will work independently and with the guidance of and

feedback from their capstone Director and two other members of the graduate faculty throughout the semester they are enrolled in ENG 695 as they research, draft, and revise their capstone writing project. Final capstone projects represent the student's most professional work. Papers should amount to somewhere between 20- to 25-pages of double-spaced, polished and professional standard prose. Students will present an abbreviated version of their capstone project during a 15- to 20-minute session at the Capstone Symposium that will be held during finals week of the semester the student enrolls in the class.

**Prerequisites:**

The completion of at least 24 hours of graduate coursework and the permission of the Director of the MAE program.

**Offered**

Every semester.

<b>MAE Proposed Course Rotations</b>	Su 22	Fa 22	Sp 23	Su 23	Fa 23	Sp 24	Su 24	Fa 24	Sp 25	Su 25	Fa 25	Sp 26	Su 26	Fa 26	Sp 27	Su 27	Fa 27	Sp 28
<b>ENG 501: Information Literacy and Research</b>																		
<b>ENG 512: Advanced Academic Composition</b>																		
<b>ENG 644: Literature: Theory and Pedagogy</b>																		
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<b>ENG 624: Brit Lit Middle Ages</b>																		
<b>ENG 626: Brit Lit Early Modern</b>																		
<b>ENG 628: Brit Lit 18<sup>th</sup> and 19<sup>th</sup> Centuries</b>																		
<b>World Literature</b>																		
<b>ENG 672: World Literature</b>																		
<b>ENG 67X</b>																		
<b>Writing Studies</b>																		
<b>ENG 617: Professional and Technical Writing</b>																		
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<b>ENG 599: Seminar in Literature &amp; Language</b>																		
<b>ENG 609: Workshop in Creative Writing</b>																		
<b>ENG 642: Teaching Creative Writing</b>																		
<b>ENG 674: Women Writers</b>																		
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