

## LA Council Meeting Minutes

3 October 2019

**Present:** O. Armeanu, K. Arwood, C. Baker, J. Beeby, A. Buck, W. Durham, S. Gupta, J. Hardgrave, S. Hughes, J. Kiesel, A. McKibban, M. Nguyen, K. Oeth, S. Rode, R. Rowland, T. Schroer, S. Vogl-Bauer, E. Wasserman

Meeting began at approximately 9:00 a.m.

### **I. Approval of Minutes: 26 September 2019**

All members voted to approve.

### **II. Curriculum items (M. Roberts)**

S. Hughes stated that AFRC 111: Introduction to Africana Studies is in the Core 39 and is now considered a Global Embedded Experience.

S. Christensen Blair petitioned for all studio art courses to not be repeatable, especially when a student has successfully passed a course, to prevent abuse of studio time and resources. E. Wasserman motioned, S. Rode seconded, and all members unanimously approved.

L. A. Howard discussed the CMST Jump Program which is a dual credit combo with BA, BS, and MAC programs that lasts five years. 12 credit hours of the undergraduate portion can count for the graduate portion. A 3.0 GPA is needed to be accepted while a 3.5 GPA must be maintained. The Graduate Council has already approved this program. S. Vogl-Bauer motioned, S. Rode seconded, and all members unanimously approved this program modification.

C. Baker added three courses from the addictions program to count towards the minor. Additionally, SOCW 325 now has MATH 111 or 114 as pre-requisites as the University will be eliminating MATH 100. All members unanimously approved.

PSY 302 was already previously discussed and approved at the last CLA Council meeting.

A. Buck has added a pre-requisite of a C or better in SOC 121 or in GERO 215 before taking SOC 343 (Death, Dying, and Bereavement). SOC 343 is a cross-listed course with GERO 343. All members unanimously approved.

E. Wasserman proposed THTR 256 as a class addition which is established for students in performance. Students who focus on tech may take THTR 251 instead. THTR 256 was offered initially as an "x" course and proved to be successful and worthwhile. All members unanimously approved.

S. Rode proposed to change the name of the majors and minors from their respective language (e.g., "German Studies/Teaching major/minor") to instead encompass the entire program as "World Languages and Cultures". As such, the Cultural Awareness Training is now called "WLC Cultural Awareness Training" and "Teaching English to Speakers of Other Languages" to "WLC Teaching English to Speakers of Other Languages". The Teaching B.A. will be WLC Teaching with a focus area in German, French, or Spanish.

S. Vogl-Bauer discussed several changes to the Communications program:

- Five Journalism courses were deleted (JRN 371, JRN 383, JRN 386, JRN 473, and JRN 484). All members unanimously approved.
- JRN 384 has a pre-requisite added.
- RTV 150 has become a variable credit course due to being offered in CAP where it cannot be guaranteed that the course is being taught to a college standard.
- RTV 354 was simplified and had pre-requisites cleaned up.
- The Film Studies minor had a reduction in credit hours, from 21 credits to 18 credits.
- The Journalism major had a reduction in credit hours from 43 credits to 40 credits in order to be more streamlined and consistent with the Communications major.
- The Journalism minor had a reduction in credit hours from 24 credit hours to 18 credits.
- A Social Media minor was developed, focusing on doing social media rather than studying. The minor is 18 credit hours. Several courses were created for this minor, including COMM 234, COMM 345, COMM 445, and COMM 461.

Due to not having the rationales of the proposed changes available for the Council to read, the following items will be reviewed and voted on at the next CLA Council meeting:

- All proposed changes to the remaining JRN courses
- All new courses developed for the Social Media minor
- The Social Media minor

### **III. Announcements and Updates**

K. Arwood reminded the Council that the next edition of FOCUS for Fall 2019 will be coming soon. All faculty are encouraged to send K. Arwood stories of students and alumni. The newsletter will try to cover all areas of the College of Liberal Arts. Additionally, K. Arwood updated the Council that the postcard from the Admissions office should be sent out already and that the next step is for a college specific e-mail to be sent. After the college specific e-mails are sent to prospects, program-specific post cards will be sent next.

M. Roberts stated that progress reports and midterm grades need to be submitted. Chairs should remind their faculty to submit the requested items as there are often some stragglers, especially with adjuncts and new faculty.

R. Rowland discussed "Advisortrac" which can be access through MyUSI. Advisortrac is a service for students who can schedule appointments with their assigned advisors online. Currently the advising center uses this program but if any faculty wish to be included then Chairs should gather their information and send an e-mail to R. Rowland. When students schedule an appointment using Advisortrac, the appointment will automatically populate on Outlook calendars once approved.

### **IV. Announcements and Updates (J. Beeby)**

J. Beeby stated the Freshman Advisory Board meeting went well and students were very enthused. J. Beeby also encouraged all chairs to review the Enrollment Report Dashboard that was sent via e-mail. Lastly, J. Beeby stated that three open positions have been approved. The positions are as follows: one for Criminal Justice, one for Communications, and one for Social Work.

**V. Open Items for Chairs**

E. Wasserman announced that the opening for *The Revolutionists* is tonight and begins at 7:00 p.m.

M. Roberts announced that Flowers on the Lake will be at 4:00 p.m. tonight.

Meeting adjourned at 10:12 a.m.