Reader: Author:

PEER EDITING DAY ONE
(Adapted from Shannon Wooden, USI)

1. Does the essay have a clear thesis? Does it organize the structure of the essay? Write the thesis below. Make any changes that might improve it.

2. What seems to be the overall structure of the essay? Are there any spots that are confusing?

3. Clean paragraphing is essential. Look for TOPIC SENTENCES and underline them. Make a note in the margin where there are none apparent.

4. Significance of the event / person / place should appear in the opening paragraph and the conclusion. Especially in the conclusion, look for the significance of this to the writer today.

5. Where is there physical description of the person / place? Write the two best examples in the space below.

6. Write below passages that reveal the person's character of significance of the place. Write places where emotion is felt by the reader.

7. Where is there relevant conversation?

8. Author's questions:

Reader: Author:

PEER EDITING DAY TWO
(Adapted from Shannon Wooden, USI)

1. Improve two awkward sentences.

2. Are there errors in MLA style, misspellings, typos?

3. Check punctuation of CONVERSATION. Is there a new paragraph for each CHANGE OF SPEAKER?

4. Locate references to specific fragrances, colors, sounds.

5. Are there transitions to help the flow and keep the reader / listener aware of the passage of time?

6. Make suggestions for improvement of the conclusion.

7. Author's questions: