Sentence Emphasis

Parallel sentence: words or groups of words that perform the same grammatical function in a sentence (subjects, objects. subordinate clauses, etc.)

In <u>its energy</u>, <u>its lyrics</u>, <u>its advocacy of frustrated joys</u>, rock is one long symphony of protest.

Balanced sentence: a sentence comprised of two clauses of roughly the same length and separated by comma/conjunction, semi-colon, or colon

The road lay in the white sun, and the railway ran just beyond.

Antithesis: balanced phrases or clauses expressing opposed ideas.

I love life; life hates me.

Chiasmus: when the key terms of a balanced sentence are reversed

Insecurities provoke jealousy, and jealousy breeds insecurities.

Inverted sentence: normal sentence pattern (SVO) is rearranged

Working with children he loves. (OSV) Up the hill ran the football players. (OVS)

Anaphora: same term(s) begins successive clauses

It is Ethan who must suffer; it is Ethan who must watch his dream die.

Anadiplosis: the same term ends one clause and begins the next

The boys were fighting; fighting is such a petty thing.

Antistrophe: the same term ends successive clauses

All we need is love; everyone needs love.

Convoluted: when a phrases or clause breaks apart the main clause

The elevator, <u>unless the door is closed</u>, will not elevate.