

## Questioning Audience

Answer these questions:

1. When you write something, do you think about who may read it?
2. Do you change what you write depending upon whom you think might read it?
3. What concerns do you have when you know your teacher will read what you've written?
4. What concerns might you have if you know someone is going read what you've written, but you don't know exactly whom?
5. If you do change your writing depending on the audience, how might you change it for an audience unknown to you?