

Liberal Arts Council
February 25, 2014

Present: M. Aakhus, T. Bordelon, M. Dixon, T. Schroer, J. deJong, J. Hardgrave, S. Rode, I. Phillips, S. Spencer, B. Raulerson (for J. Evey), W. Rinks, M. Hanka (for MT Hallock Morris), C. Rivera, R. Gennaro, C. York, P. Moore, and B. Christie.

The meeting started at 9:01 a.m.

M. Aakhus announced that T. Bordelon will step down from his position as Assistant Dean, and return to the Department of Social Work on July 1, 2014. He thanked T. Bordelon for his years of service to the College of Liberal Arts. T. Bordelon thanked M. Aakhus and other members of the Liberal Arts Council.

I. Approval of Minutes

The minutes of January 28, February 4, and February 11, 2014 were approved unanimously.

II. New Course Petitions

ART 255. J. deJong introduced the petition for ART 255: Introduction to African Arts. The petition was approved unanimously.

ARTD384. J. deJong introduced the petition for ARTD384: Digital Animation. The petition was approved unanimously.

ENG 373. S. Spencer introduced the petition for ENG 373: Introduction to African Literature. The petition was approved unanimously.

GNDR222. C. Rivera introduced the petition for GNDR222: The Body in Art and Culture. The petition was approved unanimously.

INST185. C. Rivera introduced the petition for INST185: Introduction to Africa. T. Schroer asked how much overlap there was with this proposed course and ANTH 326 and ANTH353. C. Rivera explained that there would be some overlap, but that these courses would complement each other. The petition was approved unanimously.

WLC 301. S. Rode introduced the petition for WLC 301: African Linguistics and Food. The petition was approved unanimously.

WLC 337. S. Rode introduced the petition for WLC 337: The African Diaspora in Latin American Literature and Film. The petition was approved unanimously.

III. Course Modification Petitions

ART 381. J. deJong introduced the petition to modify the pre-requisites for ARTD381: Interactive Web Design. The petition was approved unanimously.

ART 382. J. deJong introduced the petition to modify the pre-requisites for ARTD382: Interactive Graphics. The petition was approved unanimously.

PSY 201. B. Raulerson introduced the petition to modify the pre-requisites for PSY 201: Introduction to Psychology. The petition was approved unanimously.

PSY 376. B. Raulerson introduced the petition to modify the pre-requisites for PSY 376: Industrial Psychology. The petition was approved unanimously.

IV. New Program Petition

Digital Video Minor. J. deJong and W. Rinks introduced the petition for a new minor in Digital Video. The petition was approved unanimously.

V. Software Update

T. Bordelon reported that he has received a list of software that the College of Liberal Arts currently uses and that he does not know what departments use some of the software for which we currently pay a subscription fee. The cost of software has become an increasing concern as some companies have moved their software to the cloud, and annual fees must be paid for its use. He requested the names of individuals from each department to work with him to identify the software needs for each department. He will work also with R. Toeniskoetter to determine whether or not the University can purchase any of it. C. York will distribute to chairs the list of software that the College of Liberal Arts currently purchases.

VI. Assessment in the College of Liberal Arts

M. Aakhus reported that the College of Liberal Arts must make some modifications to the proposed Strategic Plan, specifically the components related to assessment. He noted that we must develop improved methods by which to communicate the data we collect to OPRA. He will invite both Kat Draughn and Dane Partridge to a future meeting so that we can discuss strategies by which we can transfer our data to their offices. S. Spencer asked questions regarding the program review process, and its role in assessment; others echoed his concerns with the lack of feedback that departments have received.

VII. Open Items from Chairs

S. Spencer noted that he has been impressed with the quality and excited by the diversity of the new course petitions, course modification petitions, and new program petitions that faculty have submitted. He noted also that there is a great story in today's Courier and Press about the Intensive English Program.

J. deJong asked about attendance at the Saturday, February 15 Southern Hospitality Day. M. Dixon reported that attendance was very low on account of the bad weather.

VIII. Announcements

E. Wasserman announced that Medea will run in the Mallette Theatre until February 28.

C. Rivera reminded chairs that the "Ain't I a Woman" performance will be on Saturday, March 1 at 7:00 p.m. in Mitchell Auditorium.

J. deJong announced John McPherson's presentation will take place on Wednesday February 26 at 7:00 p.m. in RL 0017.

J. Hardgrave reported that the African Culture Club will host the discussion panel, "Appreciating the Contribution of African Civilizations to the World Culture" on Thursday February 27 at 5:30 p.m. in the Student Lounge, UC East.

The meeting was adjourned at 10:12 a.m.