#### **APPROVED**

# Liberal Arts Council November 23, 2004

Attending: David Glassman, Katie Waters, Dal Herring, Michael Kearns, Tamara Hunt, Carol MacKay, Joe Palladino, Paul Raymond, Tom Wilhelmus, Steve Zehr, Jo Ann La Mar. Guests: Pattie Aakhus, Marge Jones, Joan Kempf, Elliot Wasserman.

Dr. Glassman announced the liberal arts departments and programs that will undergo academic program review over the next two years: History 2005-2006, Philosophy, Political Science and MPA, 2005-2006, Humanities, 2006-2007 and Foreign Language 2006-2007.

Dr. Glassman reminded chairs that the following materials must be collected before sending candidate interview requests to the dean; copy of vita, letter of interest, recommendation letters (if required), phone reference summaries, completed USI application, summary of phone interviews, and unofficial transcripts. Official transcripts will be necessary by the time of oncampus interview.

- I Minutes were not available for November 16, 2004
- II Liberal Arts Student Government representatives have requested free printing in the computer lab on the lower level of the Liberal Arts Building. It was noted that this lab is not under the control of the School of Liberal Arts and therefore, not open for discussion. It was also noted that the sociology, psychology and foreign language labs do offer free printing to students. Dr. Glassman will update the LA Student Government representatives on the LAC discussion.
- III International Studies Curriculum Proposals
  Pattie Aakhus presented 3 new elective courses for International Studies.
  - A. INST 213 Magic in the Arts and Humanities; C5 core requirement.

    Dr. Palladino moved to accept the petition. The motion was seconded by Prof.

    MacKay and approved by a vote of 8-0.
  - B. INST 499 International Field Experience, an independent study arranged by agreement between a student and faculty sponsor. Dr. Kearns moved to accept with modification. The motion was seconded by Dr. Palladino and approved by a vote of 8-0.
  - C. INST 302 Travel Writing. Michael Kearns moved to accept with recommendation that a theory component be added to the course content. The motion was seconded by Dr. Palladino and approved by a vote of 8-0.
- IV Art, Music & Theatre Curriculum Proposals
  Prof. Kempf presented a new undergraduate course petition for ART 378 History of
  Graphic Design. Dr. Wilhelmus moved to approve the petition. The motion was
  seconded by Dr. Palladino and approved by vote of 8-0.

## **Program Modification Petition:**

A petition was submitted for ART378 History of Graphic Design to be added as a Directed Elective to the B.A. and B.S. degrees in art with emphases in graphic design, interactive media design, and illustration, respectively.

Dr. Kearns moved to accept the petition. The motion was seconded by Dr. MacKay and approved by a vote of 8-0.

## **Undergraduate Course Modification Petitions:**

ART 344 Baroque Art; Adding prerequisite of HUM 221 to make it consistent with complementary courses. Dr. Hunt moved to accept the petition. The motion was seconded by Dr. Palladino and approved by a vote of 8-0.

ART 355 Contemporary Art, Prerequisites of HUM 221 and 222 or consent of instructor to remain and ART 354, changed from required to recommended. Dr. Kearns moved to accept the petition with modification. The motion was seconded by Dr. Wilhelmus and approved by a vote of 8-0.

# **Theatre Curriculum Requests:**

Prof. Elliot Wasserman presented an overview of Theatre course changes that involved renumbering.

# **Theatre Course Modification Petitions:**

THTR 125 Stage Lighting Crafts to THTR 243 Lighting Tech I

THTR 421 Scene Design to THTR 427 Advanced Scene Design

THTR 322 Introduction to Costume Design to THTR 337 Costume Design

THTR 121 Introduction to Theatre to THTR 101(no name change)

THTR 323 Lighting Design to THTR 347 Lighting Design I with prerequisite of THTR 243

THTR 321 Scene Design I to THTR 327 Scene Design

THTR 123 Stage Craft to THTR 102 Introduction to Theatrical Production

THTR 124 Costume Crafts to THTR 234 Costume Crafts.

Dr. Palladino moved to accept the petitions for course renumbering. Prof. Waters seconded the motion and approved by a vote of 8-0.

### **New Theatre course petitions:**

THTR 353 Music Theatre Performance I

THTR 354 Music Theatre Performance II

Dr. Kearns moved to accept with modification of outlining the differences in course content between the two classes. Dr. Wilhelmus seconded the motion and approved by a vote of 8-0.

#### **New Theatre course petitions:**

THTR 233 Costume Technology

THTR 223 Production Technology

Dr. Kearns moved to accept the petitions. The motion was seconded by Dr. Wilhelmus and approved by a vote of 8-0.

### **Theatre Program Modification Petition:**

A petition to modify the Theatre Program consistent with changes in the curriculum

approved above and as outlined in a modified set of course requirements was presented. Dr. Herring moved to pass the program modification petition as written. The motion was seconded by Dr. Palladino and approved by a vote of 7-1-0.

- V History Curriculum Proposals were tabled until next meeting.
- VI Communications Curriculum Proposals were tabled until next meeting.
- VII Academic Affairs Update was tabled until next meeting.
- VIII Around the Table

Dr. Glassman charged Dr. Zehr to reconvene the Green Book committee and attempt to make revisions that reflect the concerns of the faculty noted at the Green Book faculty forum. Once complete, the document should be sent to all liberal arts faculty. Department meetings should be scheduled to discuss faculty support or identify further concerns. The LAC will examine the departmental reviews, discuss possible further modification of the Green Book document, and ultimately vote on adoption or rejection. Until a new document becomes approved, the school will operate under the guidelines of the current Green Book.

Jo Ann reminded the LAC of Olive Carruthers Clifft award guidelines.

Dr. Raymond announced the Philosophy Society will be hosting a lecture titled "Peaceable Kingdom" in Kleymeyer Hall on November 29<sup>th</sup>.

Dr. Hunt announced that the History Club will travel to Nashville, TN to see the Parthenon replica.

Dr. MacKay announced that the Spanish Club will be hosting a guest instructor to teach Latin dance.

Prof. Waters announced that the Print Invitational Fund Raiser at New Harmony Gallery will take place on Friday. All limited edition prints are \$20.00 each, and make great Christmas gifts.

Next council meeting will be November 30, 2004