

## Liberal Arts Council Meeting March 24, 2009

**Present:** D. Glassman, M. Aakhus, J. Evey, S. Spencer, E. Wasserman, S. Rode, J. Evey, J. deJong, R. Priest, P. Aakhus, T. Hunt, W. Rinks, and A. Torres

**Absent:** J. Palladino and B. Christie

### I. Minutes from 2/24/09

The minutes for 2/24/09 were approved as amended.

### II. Adjunct Appreciation Celebration

Adjunct work often is not recognized in a substantial way. The Dean presented the idea of an annual appreciation celebration in the format of an open house. We would invite adjunct faculty and their families to stop in so the Deans, Chairs and Directors can say thank you. This year we would like to hold the event on Saturday, April 25<sup>th</sup> from 9:30-11:30 a.m. Due to capacity issues, we will not be able to have the event on the terrace, so we will have it in the McCutchan Art Center/Pace Galleries. The College will pay to have bagels and baked breads for the event.

### III. Honors Day Debrief and Possible Changes

The Dean thanked all for their participation and the success in rallying the interest of the faculty to join us at Honors Day. The turnout of the faculty was excellent. The turnout for the audience was less than the last few years. There was discussion about possible changes to next year's Honors Day event. Angela is to prepare a list of possible changes to be discussed at a future meeting.

### IV. USI – Nearby Initiative

This is a University initiative that the Dean embraces. USI offers classes at 3 off-campus locations: National Guard Armory, Castle High School, and Innovation Pointe. This is a successful program. Fewer courses are scheduled off-campus this fall as in the past. The Dean has asked schedules beginning next spring have at least 5 courses per semester taught off-campus. These courses include, but are not limited to HUM 211, HUM 212, HIST 101, HIST 102, PSY 201, CMST 101, CMST 107, ENG 101, ENG 201, SOC 121, PHIL 201, and THTR 101. USI has 5 classrooms available with 25-60 seats, Monday through Wednesday evening only, in the Armory. It was noted that there are problems with the facility in that the projector information covers the white board, so only one medium can be used at a time. Castle's classroom holds 25-30 seats but currently does not have technology. Innovation Pointe has a computer lab with 17 stations and a classroom that will seat up to 25. This space has complete technology and is available for day or evening courses.

### V. On-Line Core Classes in Liberal Arts

One of this year's upcoming initiatives is to increase on-line core classes offered in Liberal Arts. We currently have a number of courses in the pipeline, but we need additional core classes offered. Chairs are to compile a list of all of their 100 and 200 level core courses, whether they are available online, and The Dean would like to see all 100 and 200 level core classes and whether they are currently available online or will be in the future. These courses are not to be capped at zero, but should have a reasonable cap for the particular course. Dana Willett will be asked to address a future LAC meeting regarding technologies available to us.

### VI. "Schools" at USI

An ad hoc committee was formed to define criteria to designate a college unit as a "school" embedded in a college. Both E. Wasserman and W. Rinks helped to develop the criteria presented to the Provost. Part 1 of the document discusses criteria. Part 2 specifies how "schools" would operate.

Concerns about the second part were discussed. The document will be taken to the Faculty Senate where it will be discussed further.

**VII. Around the Table  
Dean's Office**

The Dean announced the recipients of the LARAs for Spring 2010 – O. Armeanu, J. Galbus, M. Grow, and Y. Lee.

Nomination packets for a new student trustee have been placed in the chairs' mailboxes. The deadline to submit nominations is April 1<sup>st</sup>.

**Psychology**

Saturday, Psychology Club is hosting practice tests for the GRE, MCAT, and LSAT.

**Performing Arts**

S. Jensen just returned from the Maltz Jupiter Theatre in West Palm Beach, where she designed costumes for a production of *Evita*, directed by 16 time Joseph Jefferson winner Marc Robin. S. Jensen has already been offered a design assignment to return there next winter to design a production of *Tintypes*.

**Art**

"Remembrance and Transformation," the USI Juror's Lecture for the 39th Annual Juried Student Art Show will be presented by Arturo Sandoval on Thursday, March 26 at 7pm in Kleymeyer Hall.

R. Millard-Mendez received an Honorable Mention in a peer-juried exhibition, *White, Black, and Shades of Grey* at the South Shore Art Center in Cohasset, MA.

USI art student, Heather DeLonga, has work in a peer-juried show, called *Trees*, in Atlanta, GA.

**Sociology, Anthropology, & Criminal Justice Studies**

M. Strezewski presented "Archaeology Field School at New Harmony" at the LA Colloquium, March 20<sup>th</sup>. Archaeology field school will be offered again this summer (Summer I, 6 credit hours, no prerequisites).

**History**

Jon Carl, an award winning social studies teacher at FJ Reitz High School, gave the College of Liberal Arts Alumni in Residence lecture on Thursday March 19. About 65 people attended the lecture.