

LIBERAL ARTS COUNCIL MEETING

February 10, 2009

Present: D. Glassman, M. Aakhus, J. Palladino, S. Spencer, E. Wasserman, S. Rode, J. Evey, J. deJong, R. Priest, P. Aakhus, W. Rinks, A. Torres, and B. Christie. Absent: T. Hunt.
Guests: B. West, D. Lynn, and S. Hoeness-Krupsaw.

I. Approval of Minutes from 12/2/08

Minutes from 12/2/08 were reviewed and approved as amended.

II. New LIBA 497 Proposals

S. Hoeness-Krupsaw presented, *Family Matters: The Role of Family in Literature and Society*. The course was approved with one abstention and a recommendation to provide a detailed rubric for the Core Council. R. Priest suggested that all future course proposals to the council should include the rubric.

D. Lynn's *Daily Life in the Great Depression* was approved unanimously. S. Spencer's *Reading Hawaii and New Zealand* was approved with the understanding that he will develop a more detailed course syllabus and rubric before the proposal goes to the Core Curriculum. B. West presented a stat sheet showing the current distribution of full time LA faculty teaching LIBA courses.

III. 1st Class Set Up for Liberal Arts

Changes have been made in student orientation to encourage dialogue between new students and USI faculty. First Class Day is the Friday before classes and is not set up as a recruitment tool. A major's fair is held later in the semester, so the emphasis for First Class is to prepare students for starting school. The departments of Art, Communications, English, and Psychology all requested a separate room. Modern & Classical Languages will share a room with International Studies. The remaining LA departments will share one room.

IV. LA Budget Request Addendum

Due to an oversight, the Department of Modern & Classical Languages priority request was not listed with the LA requests. The first-priority Spanish position was to be replaced by a request for a multi-lingual position that was also left out. The appropriate changes have now been added to the budget request for LA.

V. Faculty Lunch Grant Writer's Workshop

A workshop for faculty on grant-writing is scheduled for Wednesday, March 4th, from 12:00 p.m. to 1:30 pm. Lunch is included. Council members recommended faculty members from their departments to attend. He would like to have at least one faculty member from each department in LA. These recommendations should be confirmed by department chairs by noon today.

VI. Academic Affairs – No meeting this week

VII. Announcements

R. Priest requested that departmental announcements be made at the end of council meetings again, since we no longer have the time constraints from last this semester. It was

agreed that announcements be brief and refer to current events and activities; announcements are still to be sent electronically to B. Christie and may be more detailed there.

English – The RopeWalk reading that was cancelled due to inclement weather has been rescheduled for February 24th.

E. Passmore will be presenting a paper entitled, "C.S. Lewis' Voyage of the Dawn Treader and the medieval Irish Immrama Voyages," at Plymouth State University's 30th Annual Medieval and Renaissance Forum, to be held Friday and Saturday April 24-25th in Plymouth, NH.

Theatre – The play, *Master Harold and the Boys*, opens Thursday, February 19th.

Modern Languages – A music theatre presentation with chamber ensemble *Tres Vidas* and featuring Georgina Corbo will take place on March 21, 2009, at 7 p.m. in Mitchell Auditorium. The event is sponsored by the Department of Modern & Classical Languages, in cooperation with Educational and Cultural Advancement for Latinos, Inc., USI International Programs and Services, and the University Core Curriculum.

Art – The Senior Seminar Exhibit is currently displayed in the McCutchan Art Center/Pace Galleries.

History – The Lincoln Symposium that was postponed due to inclement weather has been rescheduled for February 23rd.

Honors Day – Chairs will give one or two sentences about each award-winning student. The Dean will provide a model sentence to work with to keep recognition fair for all.

Update on the Budget Process – D. Glassman

The Dean discussed the budget process to date.