Liberal Arts Council Meeting April 13, 2010

Present: D. Glassman, M. Aakhus, R. Priest, S. Spencer, T. Hunt, E. Wasserman, S. Rode, J. deJong, J. Evey, M.T. Hallock Morris, P. Aakhus, W. Rinks, A. Torres, and B. Christie. Absent: R. Gennaro

I. LAC Minutes for Approval from 4/6/10 - After some discussion and clarification, the minutes were approved as amended.

II. Online versus Paper Student Evaluations

The pros and cons of both types of student evaluations were examined by the LAC and some suggestions were made to encourage students to complete the online evaluations. Everyone was in agreement that the evaluations provide important information for quality teaching strategies and course development. Beginning in Spring 2011, the College will move to online student evaluations for all classes. Motion was initiated by Dr. Hunt, and approved unanimously.

III. Summer Teaching for Full-time Faculty

The University Handbook states that full-time faculty can teach a maximum of 12 hours during the summer sessions. The Dean charged Chairs with monitoring the number of sections of a course offered in the summer to meet student need and maximize resources. He also reminded council members that no one has entitlement to any course and no one can be forced to teach in the summer. Any full time faculty member teaching more than six hours during summer must be approved by the Dean.

Having adjuncts teaching during the summer allows a larger number of courses to be offered. Enrollment for summer has increased by 500 students over last year.

IV. Fall Faculty Meeting

The fall faculty meeting is on Monday afternoon, August 24th. The Dean will give a state of the college address and we will schedule workshops at another time. August 24th is also the day for the university meeting, Tuesday will be the chairs and director meeting, and Wednesday of that week is the new faculty retreat.

V. DARS Use for Advising

Some, but not all, LA departments are printing out the DARS for advising purposes. To save paper, the Dean asked departments re-consider this practice and talk to their administrative assistants. Faculty members all have access to the DARS screen and can print them, or not, as needed.

VI. 2011 Summer Course Scheduling

The new summer schedule was reviewed and discussed. There are now two summer sessions of varying lengths that allow maximum flexibility.

VII. College Space Initiative (Orr and Tech Center)

The College of Engineering is moving into the new building for Fall 2010, although some areas of the Tech Center will not be available until summer of 2011. Offices vacated in the Orr Center will not be available for LA faculty until Christmas break to allow time for refurbishing. English faculty members have room assignments in the Orr Center and should pack all office items prior to Christmas break.. Theatre will move into the Tech Center this August. Some offices in the LAC will be vacated by Theatre faculty however the college is expecting fifteen new faculty members for the fall semester. Some LA faculty members will be in the Science and Engineering building for the fall semester only. The Dean is currently working on room assignments for the LAC after the move. Every full-time faculty member in LA will have their own office. He will also meet with Art and Performing Arts this week regarding space in the Tech Center.

VIII. University Calendar Changes

Proposed changes to the university calendar will go to the faculty senate on Friday. The dean asked for feedback from the chairs and director. The smoking survey was sent out and results will be reviewed by the committee on Monday.

Faculty senators have been elected but not yet announced.

IX. Around the Table

English ~ N. Reid will be participating in the Scholarly Writing Institute offered through the CAC in the summer, 2010.

M. Graham has received a FRCWA to study Gaelic in Ireland in the summer, 2010.

P. Shaw's article, "Multiple Murders: The Virginia Tech Massacre, Multiculturalism, and the Death of Tragic Drama" has been published in *The Journal of the Midwest Modern Language Association* (Fall 2009).

<u>Communications</u>~ This week **S. Young** will be attending Central State Communication Association's conference in Cincinnati where she will present a paper entitled, "Running Like a Girl: The Case of Caster Semenya and the (Inter)sexed Body" that explores the controversy surrounding an 18 year old South African athlete subjected to "gender testing" during the 2009 World Championships in Berlin.

Z. Henning is a panelist for a discussion "Implementing change: Successful instructional strategies, assignments, and methodologies impacting student critical thinking in basic courses of communication" at the same conference.

Last week **R. West** served on a panel at the Southern States Communication Association meeting in Memphis on "A matter of life and death: Examining the restrictions and rules of engagement for journalists reporting in the military theatres of Iraq and Afghanistan".

W. Rinks completed the third and final installment of the Ivy Tech Academy of Instructional Excellence, Master Teacher Workshop last week.

<u>Art</u>~ X. Hu had two logo designs win American Graphic Design and Advertising (AGDA 26) Awards.

R. Millard-Mendez has work in the nationally juried show Seeing Red at Art St. Louis in St.

Louis, MO.

H. Braysmith was accepted into the USI Stat Camp.

J. Uduehi and his ART397 Art Education students will complete the three week service learning program at Henry Reis Educational Center this week.

Michael Sherrill, an artist and businessman, will be the **visiting artist** from April 18-20. He will present a slide lecture on Monday, April 19 at 6:30 pm in Kleymeyer Hall. His work is included in the Smithsonian and the Museum of Art and Design among others; and he and his work has been featured on the cover and inside *American Craft* magazine.

<u>Modern and Classical Languages</u>~ M. Apodaca-Valdez and N. Rosas Mayén received the Outstanding New Student Organization, Program of the Year, and Campus Collaboration Award for their work with the Spanish Club and *Latinos Unidos*. The Student Leadership Awards & Recognition Ceremony took place April 14, 2010.

The **Spanish Club** is hosting Mexican Culture week which includes Piñata competitions and cooking classes.

<u>**History</u>** The **History Club** held their annual "Book Adoption" event on April 7, 2010, in the LAC.</u>

Aakhus, M~ The student Endeavor Grant presentations this week were all exceptional.

<u>Performing Arts</u>~ L. Leibowitz served as the narrator in the Evansville Philharmonic's School Concert Series presentation of Peter and the Wolf, April 13 and 14th.

Interdisciplinary Studies ~ International Studies graduate and Presidential Scholar Renee Hitch has been accepted into the MBA program at University of Louisville. International Studies students Nicholas Yehl, Hannah Broshears, and Toni Brink presented at the Endeavor Conference.

<u>Sociology, Anthropology, and Criminal Justice Studies</u>~ Leah Weinzapfel, student, presented her research "Women's Issues in the Online Coverage of the 2008 Presidential Campaign" at the International Pacific Sociological Association in Oakland, California, April 9, 2010.

N. Banerjea was accepted into the USI 2010 Summer Writing Institute.

M. Mosher was accepted into the USI 2010 Service Learning Institute.

<u>Psychology</u> – Double major in psychology and philosophy, **Justin Dumond**, will be attending Minnesota State University this Fall in Mankato's M.A. program in Industrial-Organizational Psychology.

This past weekend, we hosted the 29th annual Mid-America Undergraduate Psychology Research Conference. We had students from 23 different universities in attendance. The conference originated at USI and is now hosted at 5 different schools.

A. McKibban and **D. Reynolds** were accepted to the summer writing institute. **J. Evey** was awarded a CLAFDA. **B. Raulerson** was accepted to the summer online institute. **A. McKibban** will be attending the summer service learning institute.