

Liberal Arts Council Meeting
January 26, 2010

Present: D. Glassman, M. Aakhus, R. Priest, S. Spencer, P. Aakhus, R. Gennaro, E. Wasserman, S. Rode, J. Evey, J. deJong, M.T. Hallock Morris, T. Hunt, W. Rinks, and A. Torres.

- I. **No minutes for approval**
- II. **Art – Priority Budget Request** – Assistant Professor of Art – Photography
- III. **English – Priority Budget Request** – Increased funding for RopeWalk Writer’s Series
- IV. **History – Priority Budget Request** – 1. Tenure-eligible Assistant Professor in 20th Century U.S. History with social science expertise; 2. Tenure-eligible Assistant Professor of East Asian History.
- V. **Modern and Classical Languages – Priority Budget Request** – One-year renewable Contract faculty (Instructor/Assistant Professor) in Spanish with second language preferred.
- VI. **Performing Arts – Priority Budget Request** – Funding for dance studio in TC 116.
- VII. **Philosophy—Priority Budget Request** – Fulltime, one-year renewable contract faculty for philosophy.
- VIII. **Political Science and Public Administration – Priority Budget Request** – 1. Funding to comply with self-study recommendations for MPA program accreditation; 2. Netbooks for service learning and distance education classes.
- IX. **Psychology – Priority Budget Request** – SONA Experiment Management System.
- X. **Sociology, Anthropology, and Criminal Justice Studies – Priority Budget Request** – 1. Assistant Professor of Cultural Anthropology to meet demands of social science core curriculum and increasing student enrollment; 2. GIS training for Criminal Justice Studies.

The Dean distributed forms to council members for ranking departmental requests. He affirmed the necessity for all requests presented and urged everyone to continue making requests for new faculty lines, even though no new lines will be allocated for this year.

XI. College Space Issues

The Theatre Department is moving to the Tech Center. This is an excellent opportunity to expand the college at a time when available space for classrooms and offices is filled to overflowing. Tenured and tenure-track faculty have priority over contract faculty for office space.

Issues discussed included the extent of any renovation/remodeling of office in OC, technology in OC classrooms, moving computer labs and the schedule for making the move,

which is currently scheduled for August. Faculty are responsible for packing their own offices; boxes will be provided. Moving the boxes will be the responsibility of the Physical Plant.

XII. Summer School 2010

For the first time ever, Pell grants will be available to USI students this summer. This will be a marketing tool for the university and should increase enrollment. More summer courses may be needed this year. The 10-student minimum enrollment rule will be enforced. Fulltime faculty should teach no more than two classes for the summer and all faculty members should have the opportunity to teach summer classes. The schedule this summer will be based on the needs of the students and the colleges as well as budget constraints. If multiple sections are offered, they should be near enrollment capacity, not merely make the minimum.

In summer 2011, an alternative summer schedule will be offered. There will be two formal sessions. One at the beginning of May will offer 4, 5 or 6 weeks with the option to teach one 4-week class at the beginning and a 2-week class at the end of the 6 weeks. A second session beginning the end of June can be 5, 7 or 8 weeks. There will be a spreadsheet available to explain the number of hours per day for each summer session.

XIII. Course and Curriculum Petitions

There are only four more LAC meetings before spring submissions for course and curriculum petitions are due. An additional meeting of the LAC will be scheduled for Thursday, January 28th, exclusively to review course petitions for Modern & Classical Languages.

Deans' Meeting

The Dean presented the alternative recommendations of the LAC to a two day fall break. The Provost said the two day break is an initiative for student retention.

Nancy Johnson from alumni development reported that the Alumni Council is predominately comprised of business graduates. As seven seats will soon open up on the council, all colleges were urged to contact their alumni to see if they are interested in taking part in this important activity.

Around the Table

Art

* **S. Bielski** has her artwork in the 13th Annual National Juried Competition at Gallery West in Alexandria, VA.

*Visiting Artist **Brandon Sanderson** from University of North Carolina–Pembroke is presenting a Relief Printmaking Workshop to USI art students this week from Monday, Jan. 25 to Friday, Jan. 29 in the Printmaking Studio.

***K. Waters** has artwork representing Indiana in *50 State National Invitational Postcard Show* now on exhibit in the Kenneth P. McCutchan Art Center / Palminia F. and Stephen S. Pace Galleries. Also in this traveling exhibit is the work of **Jon Goebel** (South Carolina), art alumni and son of Professor Vella Goebel in the College of Education; **Jason Baldwin** (Vermont), former Instructor of Art at USI; and **Brandon Sanderson** (North Carolina), our current visiting artist (noted above).

Sociology, Anthropology, and Criminal Justice Studies

***M. Strezewski** received the Darrel Bigham Historic Southern Indiana Faculty Engagement Fellowship for his research project titled "Taking Care of (Old) Business." He also received a grant from Division of Historic Preservation and Archaeology, Historic Preservation Fund.

***ANTH111** is now a part of the C5 category and **ANTH131** part of the C3 category of the UCC.

Performing Arts

Our adjunct, **Cheryl Sanders**, has been cast into the Cirque de Soleil company and will be leaving for Florida in April. Elliot Wasserman travelled to the state Thespian Conference to judge auditions and recruit theatre students on January 22, 2010.

History

M. Grow is the co-chair of the program committee for the 2011 Mormon History Association's annual conference, to be held in St. George, Utah in May 2011.