

## LAC Meeting Minutes September 7, 2010

**Present:** M. Aakhus, P. Aakhus, J. deJong, J. Evey, R. Gennaro, T. Hunt, M.T. Hallock Morris, R. Priest, W. W. Rinks, S. Rode, S. Spencer, E. Wasserman, and B. Christie.

**I. Minutes** – No minutes for review.

**II. Student Information Disclosure Form**

The procedure for completing and filing these forms needs to be finalized and posted online. Completed forms should be kept in the student file. Students should discuss this form with faculty when the parents are not present. Information requested may be released or not on a case by case basis. Approved by the LA Council.

**III. Core Curriculum**

The Provost has requested that M. Aakhus and one other person from Liberal Arts be on the University Core Curriculum review committee. Chairs and Director were urged to examine the current core curriculum and develop creative changes for improving it. Faculty members should also be included in discussions during departmental meetings. A Blackboard account will be created for discussion. The goals of the core should be reevaluated as well.

**IV. New Business**

A date will be set soon for the adjunct celebration; the plan is for two events to which all faculty will be invited. The event will occur between 4 and 6 p.m. to accommodate different teaching schedules.

All council members were encouraged to attend the Society for Arts & Humanities annual New & Renewing Members Reception on Sunday, September 26<sup>th</sup> from 5-7 p.m.

Curriculum changes not making it into the University Bulletin were discussed. The process will be reviewed.

“Around the Table” announcements will no longer be given during the council meeting due to time constraints. M. Aakhus asked that departmental announcements be emailed to B. Christie to be included in the minutes.

### **Announcements**

**English** – C. Conaway. “Ye sid ha taken my Counsel sir’: Resoration Satire and Theatrical Authority.” In Wootton, David and Holderness, Graham, eds. *Gender and Power in Shrew-Taming Narratives, 1500-1700*. New York: Palgrave-MacMillen, 2010.

O. Popescu-Sandu. “Let’s all freeze up until 2100 or so”: Nostalgic Directions in Post-Communist Romania. In Todorova, Maria, and Zsuzsa Gille eds. *Post-communist Nostalgia*. New York: Berghahn Books, 2010.

P. Shaw. “Multiple Murders: The Virginia Tech Massacre, Multiculturalism, and the Death of Tragic Drama.” *M/MLA: the Journal of the Midwest Modern Language Association*. 42.2 (Fall 2009): 159-180.

S. Spencer. Two poems:

“Morning in Camden, Maine.” *Tipton Poetry Journal* (Summer, 2010): 11.

“Spanish Cobblestones.” *the Aurorean* 15.1(2010): 11.

**Communications** – The Master of Arts in Communication is off to a good start with 18 students this semester.

Nine Journalism students are doing paid internships with the *Courier & Press* this semester.

**Art** - Judy Chicago presented “The Dinner Party: A Journey into History” at 7:30 p.m. in Carter Hall on Monday, September, 13. This free lecture was presented in conjunction with an exhibition at the Evansville Museum of Arts, History, and Science.

A Welcome-back art reception was held from 2:00-4:00 p.m. on Sunday, September 12 in the McCutchan Art Center / Pace Galleries. On display were *Purchase Awards from the USI Student Art Shows*, *Art Glass from Allan and Susan Shovers Collection*, and *Prints and Ceramics by Visiting Artists*.

On Thursday, Sept. 2, J. Uduehi was honored as the *Arts Educator of the Year* at the Mayors’ Arts Awards banquet sponsored by the Arts Council of Southwestern Indiana.

**Meeting was adjourned at 10:30 am.**