

**Liberal Arts Council Meeting  
April 24, 2012**

**Present:** M. Aakhus, T. Bordelon, M. Dixon, J. Evey, R. Gennaro, T. Hunt, I. Phillips, R. Priest, W. Rinks, S. Rode, S. Spencer, E. Wasserman, K. Waters, B. Christie, and C. York.

**I. Approval of Minutes**

The minutes of March 27, April 3, April 10, and April 17 were approved as emended.

**II. Theatre 153 Petition**

E. Wasserman presented a petition for Theatre 153: Improvisational Theatre. This course has been developed from Theatre 151X that was taught last year; Theatre 153X will be offered in fall 2012. The petition was approved unanimously.

**III. Copy Costs Update**

C. York provided an update on the continuing discussion concerning costs of printing, specifically the Copy Center's cost for collating and stapling.

**IV. LARA Proposal**

M. Dixon presented a revised version of the LARA proposal submitted and approved on April 3, 2012. The LARA Committee will begin to decide the awards in fall 2012 and the new committee needs to be constituted by then. He asked for two chairs to volunteer to serve for one year and for chairs to forward the names of other faculty who will be willing to serve a two-year term. Names of volunteers should be sent to M. Aakhus, T. Bordelon, and M. Dixon.

**V. LAC August Retreat**

Following discussion of possible dates for the August Retreat, it was decided to schedule it tentatively for Friday August 10, 2012.

**VI. Open Items from Chairs**

T. Bordelon requested that chairs forward to him the names of faculty willing to serve on the ad hoc Honors Day Committee.

E. Wasserman reported that this summer's New Harmony Theatre program will include a performance of *God of Carnage*. He has approached three actors whom he directed at the Lincoln Amphitheatre in 1992 to perform at the New Harmony Theatre. Both Matt Raftery and Christina Moore have committed and he awaits optimistically final confirmation of the third. The summer program will also include *The Retreat from Moscow* and *Pete 'n' Keely*.

T. Hunt announced that History graduate Taryn Funkhouser (2008), who is completing her M.A. in History at Southern Illinois University at Carbondale, will return for the fourth time as summer guide at the Lincoln Boyhood National Memorial. This is a position she first started as an intern while at USI. Her master's thesis has grown out of this internship; Nancy Lincoln died of milk sickness and is buried at the site, which led her to undertake the first scholarly study of the social, cultural, and gender implications of deaths on the frontier due to milk sickness.

K. Waters announced that the exhibit "A+: Student Art in Faculty Collections" will run this

summer from May 24-August 13 in the Kenneth P. McCutchan Art Center/Palmina F. and Stephen S. Pace Galleries.

### **VII. Announcements**

J. Evey announced that the Department of Psychology hosted the annual Mid-America Undergraduate Psychology Research Conference this past weekend. There were seventeen institutions from six different states represented with more than one hundred presentations of original research. She also thanks K. Waters for making available the McCutchan/Pace Galleries for receptions.

W. Rinks reported that *The Shield* received sixteen awards at the Indiana Collegiate Press Association (ICPA) conference at Ball State University on April 21, 2012, including 3<sup>rd</sup> Place for Division II Newspaper of the Year.

### **VIII. Adjournment**

The meeting was adjourned at 10:10 a.m.