

**Liberal Arts Council Meeting
March 27, 2012**

Present: T. Bordelon, M. Dixon, J. Evey, R. Gennaro, T. Hunt, R. Priest, W. Rinks, S. Rode, S. Spencer, E. Wasserman, K. Waters, B. Christie, C. York, and M. Hanka (guest).

I. Minutes

The minutes of February 7, 14, and 28 were approved as emended.

II. Copy Costs – C. York

C. York reported that copies made on Xerox machines within the College of Liberal Arts cost 0.01 more than if they are made in the Copy Center; this charge, however, does not include collating and stapling costs. Color copies, on the other hand, cost 0.28 less than if they are made within the college. C. York will determine how much the Copy Center charges for collating and stapling, and report back to the LAC.

III. Budget Requests Process

Discussion of the budget request process will continue at the next LAC meeting at which time further clarification will be offered concerning the nature of the positions chairs may request. At this time, however, chairs were asked to send non-faculty budget requests to M. Aakhus by next week. It was decided that budget presentations would occur on April 17, following discussion of the College's strategic plan. Faculty requests will be posted to the LAC Blackboard page prior to the LAC spring retreat.

IV. College of Liberal Arts Strategic Plan

Chairs were asked to send their departmental goals to T. Bordelon by April 13. He will compile these and distribute them at the LAC retreat on April 17.

V. Open Items from Chairs

Honors Day is on March 29 at 4:00 p.m. in Carter Hall; faculty should arrive by 3:30 to robe. B. Christie will stand behind the table and hand awards to chairs, who will present the awards to students. D. Craig will read the recipients' names and a reception will follow the ceremony.

M. Dixon provided an update from the Academic Planning Council meeting on March 26. The APC unanimously approved the proposed Anthropology major, as well as the proposed minors in Pre-Law and Legal Studies. Additionally, M. Dixon reported that the Provost wants final proposals for new majors to be prepared by the colleges presenting them, as C. Franks and M. Hupfer will no longer be available to assist with this process. The Commission for Higher Education will require economic impact statements to accompany proposals for new majors.

VI. Announcements

K. Waters announced that the 42nd annual Student Art Show opens on Sunday April 1 with a reception from 2:00-4:00 p.m. in the McCutchan Art Center/Pace Galleries. The show runs until April 29.

W. Rinks reported that the Accrediting Council for Education in Journalism and Mass Communication (ACEJMC) currently requires eighty hours outside of mass communications and sixty-five of these must be taken from the liberal arts and sciences.

The 120-hour baccalaureate degree will potentially affect majors adversely and an exemption may have to be sought. The ACEJMC, however, recently announced that it will likely permit departments to require a percentage of hours as opposed to the hard number it currently requires.

E. Wasserman announced that this is the final week of the Repertory Project's presentations of *All's Well that Ends Well* and *Pride and Prejudice*.

J. Evey announced that Amie McKibban was recognized with the Phenomenal Woman award for faculty at this month's Phenomenal Women of USI and the Community celebration.

VII. Adjournment

The meeting was adjourned at 10:05 a.m.