

Liberal Arts Council
April 9, 2013

Present: M. Aakhus, T. Bordelon, M. Dixon, J. deJong, E. Wasserman, R. Priest, J. Hardgrave, J. Evey, S. Rode, R. Gennaro, MT Hallock Morris, S. Spencer, W. Rinks, I. Phillips, C. York, B. Christie, and P. Moore.

The meeting began at 9:00 a.m.

I. Southern Hospitality Day Discussion

M. Aakhus noted that the fourth and final Southern Hospitality Day of the spring semester took place on Saturday April 6 and he asked chairs if they had any feedback on the new format that the college implemented this semester. W. Rinks noted that he had been present at the last event and that it went better than he had expected. He suggested the use of a microphone for the opening remarks, as many in the crowd at the back were unable to hear. R. Gennaro noted that the starting and ending times of the sessions could be more clearly conveyed both to presenters and the guests present. Others noted the disparity in the presentation of tables. M. Dixon noted that, as previously discussed, we shall attempt to acquire table cloths for those departments who do not already have one. These can be used not only at Southern Hospitality Days, but also at the Exploring Majors fairs. M. Aakhus encouraged chairs to report any additional comments they may have to M. Dixon.

II. First-Year Experience Discussion

M. Aakhus requested chairs' thoughts on how the first-year experience course within the new core would best be delivered. Following lively discussion of this topic as well as the population of the new core, chairs were in general agreement that a college-based first-year experience would be best for the College of Liberal Arts. Several additional questions pertaining to the staffing of the first-year experience and compensation for teaching it were raised. M. Aakhus promised to circulate additional information as we receive it and he noted that we shall discuss at our next meeting the issue of populating the new core.

III. Scholar in Residence

M. Aakhus reported that he had received one proposal (for fall 2014) from the Department of Modern and Classical Languages for the Scholar in Residence program. The proposal is for fall of 2014 and M. Aakhus requested that S. Rode and E. Wasserman begin to work on implementing this proposal.

IV. Open Items from Chairs

Several chairs inquired as to whether they should submit to M. Aakhus their Faculty Annual Report (FAR) only or if they should also submit their Annual Chair Review as well. M. Aakhus wants chairs to submit both. While these are normally due on April 15, he will accept them until May 1. T. Bordelon also stated that he would contact OPRA to

have chair evaluations administered for those departments that have not yet had them administered.

V. Announcements

R. Priest announced that the College of Liberal Arts and the University of Southern Indiana in partnership with WNIN and the University of Evansville will host a screening of the *Central Park Five* documentary on Sunday April 14 in Forum I, starting at 4:00 p.m. The screening will be followed by an expert panel that includes M. Stacer, M. Roberts, and N. LaRowe.

W. Rinks reported the D. Black's documentary "In Harmony's Way: The Battle to Save a Bridge" will be shown in New Harmony at Events of Harmony on April 20, 6:00 p.m.

S. Rode announced that the Roundtable Discussion with Anne Rosellini will take place on April 10 in Carter Hall, 6:00 p.m.

E. Wasserman announced that Terry Schreiber will present the College of Liberal Arts' Distinguished Scholar lecture on Friday April 26 in Kleymeyer Hall and he will also present a one-day workshop for theatre students on Saturday April 27.

I. Phillips invited chairs, faculty, and students to attend the USI BSW/MSW Capstone Exhibition and Alumni Reception on April 25 in Carter Hall, 1:00-4:00 p.m. It will also feature an Agency Fair and there will be a reception that will begin at 4:30 p.m.

J. deJong reported that the 43 Annual USI Juried Student Art Exhibition is now open and that over \$7,000 in merit awards and scholarship was presented to students at the reception on April 7.

J. Hardgrave will present "Listen to the Bees" as part of the Liberal Arts Faculty Colloquium series on Friday April 12 in Kleymeyer Hall, 3:30 p.m.

C. York informed chairs that she will distribute this afternoon a spreadsheet which includes summer courses. She requests that chairs review the sections that pertain to their departments to determine if anything is missing or needs correction.

The meeting was adjourned at 10:18 a.m.