Liberal Arts Council March 19, 2013

Present: M. Aakhus, T. Bordelon, M. Dixon, J. deJong, E. Wasserman, R. Priest, J. Hardgrave, J. Evey, S. Rode, R. Gennaro, MT Hallock Morris, W. Rinks, I. Phillips, C. York, and B. Christie.

Absent: S. Spencer and P. Moore

The meeting began at 9:05 a.m.

I. Approval of Minutes

The minutes of February 26 and March 5, 2013 were approved unanimously.

II. Honors Day

T. Bordelon provided an update on the preparations for Honors Day. He noted that the Honors Day Committee has acted upon a number of the suggestions chairs had made last year. The emphasis and focus will now be upon the students receiving awards; donors will sit in the front of Carter Hall. The ceremony will begin at 4:00 p.m. in Carter Hall and faculty should wear regalia, but caps are not required.

III. Open Items from Chairs

- J. Evey reported that the Promotions Committee has completed its work for the year and it had recommended language to be included within the Handbook concerning the meaning of "conditional reappointment." W. Rinks also asked when language reflecting the connection between tenure and promotion will be included within the Handbook. J. Evey stated that she will check on the status of the recommendation that has been submitted.
- R. Priest requested information about sabbaticals. M. Aakhus responded that four were awarded to faculty from the College of Liberal Arts.

IV. Announcements

Phillips announced the Department of Social Work and the Division of Outreach and Engagement will host a lunch meeting on April 1, 2013, 11:30-1:30 in the University Suite to discuss the USI/Epi-hab Center for Disability Studies meeting on April 1, 2013.

E. Wasserman reported that has nearly completed casting for the summer New Harmony Theatre shows and that the talent will again be fantastic. Performances this year include *Boeing Boeing* (June 14-16, 21-23), *Fences* (July 5-7, 12-14), and *Cotton Patch Gospel* (July 19-21, 26-28, August 2-4).

The meeting was adjourned at approximately 9:50 a.m.