

**Liberal Arts Council**  
**November 12, 2013**

Present: M. Aakhus, T. Bordelon, M. Dixon, J. deJong, R. Priest, J. Hardgrave, MT Hallock Morris, S. Rode, C. Rivera, S. Spencer, S. Hall, E. Wasserman, W. Rinks, I. Phillips, C. York, P. Moore, and B. Christie.

Absent: R. Gennaro

The meeting started at 9:00 a.m.

**I. Course Modification Petitions**

ENG 316: Critical and Investigative Writing. S. Spencer introduced the petition and he explained that it was simply a prerequisite change to allow for a Writing Intensive designation within the Core 39. The petition was approved unanimously.

POLS 331: Research Design and Data Collection, 332: Statistics and Data Analysis, 363: Organizational Theory and American Political Institutions, and 499: Senior Seminar in Political Science. MT Hallock Morris introduced the petitions to modify these Political Science courses. The modifications are designed to build verticality into the Political Science research courses. POLS 331 will be changed to POLS 232; additional modifications pertain primarily to the changes of prerequisites. All four petitions were approved unanimously.

**II. Program Modification Petition – Political Science**

MT Hallock Morris introduced the petition to modify the Political Science major. The modification is predicated largely upon the numerous course modifications that have been approved. J. Hardgrave asked if the Political Science minor will be modified also; MT Hallock Morris stated that this will be done in spring 2014. The petition was approved unanimously.

**III. IT Updates**

T. Bordelon provided a handout for chairs that listed a number of updates from IT. Among these included information about software and equipment that has been purchased for the College of Liberal Arts.

**IV. Open Items from Chairs**

R. Priest informed chairs that she seeks a student with research experience to work on a Habitat for Humanity project. This could become part of an Endeavor proposal.

W. Rinks noted that he has been selected to serve on the university-wide “Study Group” on benefits and that he will solicit input from faculty and will provide updates as they become available.

## **V. Announcements**

E. Wasserman noted that *In the Next Room* opens on Friday November 15. This play will be the American College Theatre Festival (ACTF) entry this year.

J. deJong announced that Pavel Foreman will discuss his work on Thursday November 14 in Klymeyer Hall at 6:00 p.m. He also will present a workshop on Friday November 15.

The meeting was adjourned at approximately 9: