

Liberal Arts Council
October 22, 2013

Present: M. Aakhus, T. Bordelon, M. Dixon, R. Priest, J. deJong, J. Hardgrave, S. Rode, I. Phillips, S. Spencer, S. Hall, W. Rinks, N. LaRowe (for MT Hallock Morris), E. Wasserman, C. York, and B. Christie.

The meeting started at 9:02 a.m.

I. Approval of Minutes

The minutes of October 1 and October 8 2013 were approved unanimously.

II. New Program Petition

W. Rinks introduced the petition for Professional Certification in Crisis Resolution and he seeks endorsement of it from the Liberal Arts Council. If endorsed he will seek initial approval of the program from the Academic Planning Council. The petition was approved unanimously.

III. Program Modification Petitions

S. Rode introduced program modification petitions for the French Studies Teaching major/minor, the German Studies Teaching major/minor, and the Spanish Studies Teaching major/minor. The changes to the programs are the result of state legislative changes. All three petitions were approved unanimously.

IV. New Course Petitions

W. Rinks introduced the petition for COMM487: Independent Project, a one-hour capstone course. He explained that this is the only new course necessary for the Professional Certification in Crisis Resolution Program. The petition was approved unanimously.

E. Wasserman introduced three new course petitions: THTR 307: Period Styles for the Theatre, THTR 437: Advanced Costume Design, and THTR451: Acting as a Business. All three petitions were approved unanimously.

V. Course Modification Petitions

S. Spencer introduced four petitions to modify HUM 211: World Humanities I, HUM 212: World Humanities II, HUM 241: The Humanistic Tradition in Literature I, and HUM 241: The Humanistic Tradition in Literature II. He explained that these courses have been modified from an emphasis upon the western world to a world focus, and that petitions will be submitted to include these modified courses in the World Languages and Culture categories of the Core 39. All four petitions were approved unanimously.

J. deJong introduced the petition to modify ARTH221: Art History I, a course that formerly was HUM 221: The Western Tradition in Art History I. The modification includes a change in prefix from HUM to ARTH as well as the removal of CMST 101, 107, or THTR 251 as a pre-

requisite for the course. S. Spencer asked if this modification required also a petition to delete HUM 221. The consensus was that this does not need to be done. The petition was approved unanimously.

J. Hardgrave introduced the petition to modify HIST323: Introduction to Archival Practices. The modification affects the pre-requisites for the course, which will no longer include AHA 251, but will be sophomore standing. The petition was approved unanimously.

VI. First-Year Experience (FYE) and the College of Liberal Arts

M. Aakhus requested that I. Phillips summarize the recommendation of the FYE Implementation Task Force. She described the process by which the recommendation that has been submitted to the Office of the Provost had been reached. Several chairs asked further questions about the process, whether or not compensation will be provided to faculty teaching a thirteenth hour, and specific features of the recommendation. Many commented upon the challenges that offering a non-centralized FYE will create. Perhaps foremost amongst these is the impossibility in collecting effective data and artifacts for assessment purposes.

W. Rinks made the motion that the College of Liberal Arts should collaborate with University Division in the delivery of the First Year Experience (FYE) to ensure that it will retain its original intent, specifically the three goals approved by the Faculty Senate to provide for a common first-year experience for students:

1. To help students understand the value of the full higher educational experience, they will participate in some aspect of university life beyond the classroom.
2. To help students understand the self-direction and motivation needed to succeed, they will develop a plan for achieving their academic goals.
3. To help students understand how their education applies to community issues, they will engage in an activity with stakeholders beyond the classroom.

The motion was approved unanimously.

VII. Open Items from Chairs

R. Gennaro asked a question concerning the Liberal Arts Distinguished Scholar program. He expressed an interest in seeking a visiting post-doctoral candidate with a teaching load of 2-3. M. Aakhus explained that this was a possibility, but it would require an explanation of the additional responsibilities a candidate would be expected to perform in order to justify the reduced teaching load.

R. Priest commented on the updated travel policy and thanked M. Aakhus for his assistance in resolving several problems. He announced that the Dean's Office will serve as the official contact for the college, rather than putting this into the hands of chairs.

VIII. Announcements

R. Priest reminded chairs about the SAC Field Day that will take place on Friday November 1 at 3:30 in the Quad.

S. Spencer announced that Kirsten Clodfelter will present as part of the RopeWalk Reading Series on Thursday, October 24 at 5:00 p.m. in the Cone.

The meeting was adjourned at approximately 10:25 a.m.