

LAStory

Newsletter of the College of Liberal Arts

Vol. 5, No. 3

The Repertory Project offers students a pathway to the professional stage

The Repertory Project, a co-production of The New Harmony Theatre, USI's professional Equity theatre, and USI Theatre, its academic production arm, debuted this fall with productions of *The Crucible* by Arthur Miller and *She Stoops to Conquer* by Oliver Goldsmith. In addition to USI theatre faculty and staff, The Repertory Project included a professional stage manager, a professional costume shop manager, a cast of 20 students and four professional actors, and 33 students working in positions ranging from scenic designer to wardrobe assistant to house manager. Their combined talents brought these two classic plays to life.

The guest actors and stage manager were members of Actors' Equity Association, the union of professional actors and stage managers in the United States. Student actors and stage managers involved in The Repertory Project earned points toward joining the union, a membership that is considered the "gold standard" for theatre professionals, according to Elliot Wasserman, chair of the Department of Performing Arts.

In addition to rehearsing and performing, each Equity member taught a unique workshop showcasing a different aspect of life in the theatre. Shelley McPherson taught a workshop called "Audition Boot Camp." Students in the workshop prepared for every aspect of professional theatre auditions. Mark Irish taught students the

ins and outs of financial survival in the world of show business. Michele Fugate conducted a workshop for aspiring stage managers, detailing the best way for students to present themselves in a professional setting. While Wasserman was out of town directing a production of *Man of La Mancha* at Casa Manana, a professional theatre in Texas, Phillip Clark stepped in to coach monologues and scenes for his combined Acting III/Introduction to Directing class. And Joe Bowen taught a Shakespeare intensive designed to give acting students a way of working on Shakespeare so they can any take any piece and prepare it for an audition. Bowen said he wanted to encourage students to work with heightened language, and to try to take away the fear of working with Shakespeare.

The students who took advantage of the workshops said they have reaped many benefits. According to Marielle Scheid, a sophomore majoring in theatre who took the workshops offered by McPherson and Irish, "The workshops have really helped me a lot. In Shelley's workshop, I have developed the tools I need to get the job, and in Mark's workshop, I've learned what I need to do to take care of myself after I get the job."

In addition to the workshops they offered, the theatre professionals spent time in many regularly scheduled theatre classes.



Equity actor Shelley McPherson works on improvisation with students in an Introduction to Theatre class.

For example, McPherson joined Amy Estes' Introduction to Theatre students to teach acting and improvisation. Jessica Klingerman, an education major in the class, said, "The improvisation exercises we did with Shelley are really going to help me as a teacher. I can use what I have learned from her by simplifying it for the elementary and middle school students I teach. Shelley's exercises require teamwork and collaboration. When students know and trust each other, everything flows better and it facilitates their learning."

Evey-Johnson is assistant dean



Dr. Julie Evey-Johnson donned two new hats in the College of Liberal Arts in fall 2007. The associate professor of psychology was named assistant dean of the College of Liberal Arts and currently serves

as acting chair of the Department of Philosophy, Political Science, and Public

Administration. She said, "I'm very pleased to be working for the College of Liberal Arts with Dean Glassman and Associate Dean Aakhus. The challenge of chairing a department will make me better able to contribute to the college as a whole. The department has very strong faculty; we're preparing for a permanent chair to take over next year."

Evey-Johnson teaches history of psychology, research methods and statistics, cognitive

psychology, and a Liberal Arts Capstone/graduate course on memory and creativity, one of her research interests.

She holds Bachelor of Arts and Master of Arts degrees in psychology and a Ph.D. in cognitive psychology with a specialty in language development from Kent State University. She was a teaching fellow at Kent State before joining USI in 1998. She also taught at Le Moyne College in Syracuse, New York.

Dean's Message

Front or Back – Whichever side you approach

by David Glassman, Dean of Liberal Arts

In 1999, USI opened the doors to its newest academic building, the beautiful Liberal Arts Center. It was, and still is, a magnificent building of formidable presence that brought with it state-of-the-art teaching technology for the humanities, social sciences, theatre, music, and communications programs. For the past eight years, the College of Liberal Arts has coordinated its educational operations from the Liberal Arts Center. And to say it simply, we love this building! What we couldn't have imagined back in 1999 was that the building would undergo an exciting and wonderful transformation both outside its front door and in its back yard that would greatly add to its aesthetic appeal and educational value for our students and community.

The Front Side...

The ambitious and beautiful landscaping project of the campus quadrangle located between the new Rice Library and the Liberal Arts Center has now been completed.



During the design phase, the suggestion was made to include a paved-stone labyrinth that would serve as a symbol of USI's partnership with Historic New Harmony. The spectacular 56-foot-wide labyrinth has been located at the entry of the Liberal Arts Center. Its design closely matches the labyrinth at New Harmony and is modeled after the famous Chartres Cathedral labyrinth built around 1200 in France. Almost immediately, our liberal arts students have adopted the labyrinth

as a place to congregate and socialize. A dedication of the labyrinth took place earlier this semester with a presentation by Ben Nicholson, an authority on labyrinth history and architecture, and a community walk of the labyrinth by over 100 participants.

The Back Side...

The College of Liberal Arts has waited a long time for the construction of an art gallery dedicated to student learning and the exhibition of student and professional art. Through the generosity of major donors Kenneth P. McCutchan and Palmina F. and Stephen S. Pace, funding for a gallery was secured. But where should the gallery be located? After a few different sites were

explored, it was decided that the gallery would be built as an extension of the Liberal Arts Center facing Reflection Lake. A better and more fitting choice could not have been selected. The gallery will be situated between the Helen M. Mallete Studio Theatre and the Anna Lee Hamilton Music Studio, bringing all the arts formally together in one location. You can view the Kenneth P. McCutchen Art Center/Palmina F. and Stephen S. Pace Galleries currently under construction when you visit campus. Completion date of the architecturally modern gallery is scheduled for July 2008.

So from now on, whether you approach the Liberal Arts Center from the front or the back, expect to be greeted with aesthetic beauty, culture, and learning, maximizing student learning and success.



College of Liberal Arts

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The LA Story logo was designed by USI graphic design student M. Eric Hill '03.



VonFuhrmann, Bigham to retire in 2008



Eric vonFuhrmann
Reflecting on his 42-year career at USI, Professor Eric vonFuhrmann is proudest of the legacy he leaves through his students.

“My real legacy is not personal achievement, but the good

students that I’ve been able to help,” he said. “I’ve watched them flower. I’ve watched them go on to further education and professions. To think I had a small role in this is the most gratifying thing I have out of my career.”

VonFuhrmann opened the world up to students both through teaching and through international travel. For 20 years, he took students in his Humanities classes to Greece and Italy.

“I took students who had never been on a plane before – who had never been out of the Tri-state or the country,” he said. “It was something to see their faces when they got out of the Tri-state and into a completely foreign culture.”

He received two International Awareness Grants from the Indiana Humanities Council to produce video tours of Greece and Italy for distance education students studying Humanities and mythology at USI. And for 25 years, he and Dr. Sherry Darrell, director of Humanities, took a group of students to the Shakespeare festival in Stratford, Ontario, Canada.

VonFuhrmann was the recipient of two Fulbright Awards and two National Endowment for the Humanities Awards. The Fulbright grants enabled him to create American Studies programs and libraries at the University of Seville and the University of Valencia in Spain. The NEH grants allowed him to attend University of Arizona Institutes on Homer and Greek literature with master scholars of the Western world.

He created many classes in the Humanities at USI, including the Core courses Ethnic Literature, Classical Mythology, and World Mythology. Along with Dr. Michael Dixon, assistant professor of history, he helped to start a minor in Classical Studies.

He was recognized for his teaching with the H. Lee Cooper Core Curriculum Teaching Award in 2004.

As academic head of Humanities from 1966-69, he had a hand in hiring some of USI’s outstanding Liberal Arts faculty. He said the early days at USI were an exciting time. “Starting out with 412 students and a handful of faculty in the old Centennial School building, everything was on a shoestring. We carved out a place of our own.”

In the community, vonFuhrmann was a member of the committee that brought the LST 325 to Evansville. He will lead a sold-out tour of World War II sites in Europe in July 2008. He and his wife Katherine support Tales & Scales and the historic Alhambra Theatre, and established the USI Matthew Shepard Theatre Award.



Darrel Bigham
Dr. Darrel Bigham, professor of history, will see eight years of work on a federal commission begin to bear fruit in spring 2008, his last semester before retirement from USI.

In 2000, he was appointed by President Bill Clinton to the Abraham Lincoln Bicentennial Commission, charged by Congress with several mandates, including the creation of Lincoln-oriented stamps, a redesigned penny, and a rededication program at the Lincoln Memorial in Washington D.C.

For Bigham, who chairs the commission’s education committee, retirement means he’ll have more time for his commission work. “My responsibilities continue through the end of 2010, so this has been almost a full-time job and I’m glad I’ll have more time to work on it,” he said. The national

kick-off event is in February 2008 in Louisville.

Bigham joined the University in 1970. He was instrumental in the formation and serves as director of Historic Southern Indiana, a USI outreach program that promotes the historical, cultural, and natural resources of Southern Indiana. “It’s a program I feel very strongly about and feel we’ve made a significant contribution to the region,” he said. “We’ve gotten a great deal of national attention in the past 21 years. It was one of the earliest outreach programs of the institution, and we continue to make a mark.”

He has authored, co-authored, or edited 11 books, most recently *On Jordan’s Banks: Emancipation and its Aftermath in the Ohio River Valley* (University Press of Kentucky, 2005). He was guest editor of the Organization of American Historians’ October 2007 *Magazine of History* focusing on Lincoln and Race.

Bigham organized or served as president of the Vanderburgh County Historical Society, the Evansville Arts and Education Council, the Metropolitan Evansville Progress Committee, the Evansville Museum, and Leadership Evansville, for which he was the first executive director.

He chaired the Evansville committee that observed the American Revolution bicentennial during 1974-1977 and the committee that organized the city’s 175th anniversary celebration in 1987. He also created and for many years provided leadership for the education committee of the Rotary Club of Evansville. He organized and chaired the Indiana Council for History Education (1991-2002) and was president of the Indiana Association of Historians (1999-2000).

The Indiana Historical Society honored Bigham with its Hoosier Historian Award in 2002.

When his work with the commission ends, he plans to write, travel, and spend more time with his wife Polly at her family home in Woodstock, Vermont.

New faces in the College of Liberal Arts



Oana Armeanu has accepted a position as assistant professor of political science. She holds a doctorate in political science and a Master of Arts degree in political science from the University of Illinois at Urbana-Champaign, a Master of Arts degree in political science from Central European University Budapest, Hungary, and a Doctor of Medicine degree from the University of Medicine and Pharmacy Bucharest, Romania. Armeanu was formerly employed as a visiting assistant professor at Southern Methodist University.



Niharika Banerjea has accepted a position as assistant professor of sociology. Banerjea holds a doctorate from the University at Buffalo where she was formerly employed as an instructor.



Andrew Buck has accepted a position as assistant professor of sociology. He holds a doctorate in sociology, a Master of Philosophy degree, and a Master of Arts degree in sociology from Columbia University. Buck was formerly employed as a lecturer in sociology at the University of Reading in England.



Dr. Charles Conaway has accepted a position as assistant professor of English. He previously taught at Indiana University and the University of Illinois at Urbana-Champaign where he earned a Ph.D. in English Literature, specializing in Shakespeare and Renaissance literature with a secondary interest in the drama of the Restoration and the eighteenth century. He has published articles in comparative drama and restoration and eighteenth century theatre research, and is a member of the Modern Language Association and the Shakespeare Association of America.



Joseph D'Uva has accepted a position as instructor in art. He holds a Master of Fine Arts from the University of Iowa, a Bachelor of Fine Arts from The School of the Art Institute of Chicago, and a professional printer-training program certificate from the Tamarind Institute. D'Uva was formerly employed as an instructor in art at Bowling Green State University.



Erin Gibson has accepted a position as instructor in journalism. She holds a Master of Arts degree in mass communication and media arts from Southern Illinois University Carbondale and a Bachelor of Science degree in communications from USI where she was formerly an adjunct instructor in radio and television. Gibson also serves as student publications advisor.



Kenneth D. Johnson accepted a position as an instructor in English. He holds a Master of Arts in Liberal Studies degree from USI. Johnson formerly served as associate university registrar and as a visiting instructor at Pepperdine University in Malibu, California, and as a clinical instructor at the University of Illinois at Springfield.



Rebecca Hawkins has accepted a position as assistant professor of English. She holds a doctorate in English, a Master of Arts degree in English, and a Bachelor of Arts degree in English from Southern Illinois University Carbondale.



William Mack has accepted a position as assistant professor of political science. He holds a doctorate in American political institutions from Texas

A&M University. Mack was formerly employed as an assistant professor at the University of Texas at El Paso.



Aimee Mark has accepted a position as assistant professor of psychology. She holds a doctorate in experimental social psychology from the University of Kentucky. Mark was formerly employed as an instructor at Transylvania University.



Donald Moore has accepted a position as instructor in English. He holds a Master of Arts degree from Southeast Missouri State University and a Bachelor of Arts degree in English Studies from Southern Illinois Carbondale. Moore was formerly employed as an adjunct faculty member at USI.



Mary Beth Reese has accepted a position as instructor in public relations. She holds a Master of Business Administration degree from USI and a Bachelor of Science degree from Purdue University. Reese was formerly the director of Corporate Communication at Vectren/SIGECO.



Silvia Rode has accepted a position as chair of the Department of Modern and Classical Languages and associate professor of German. She holds a Bachelor of Arts degree in German, a Master of Arts degree in German, and a doctorate in German languages from the University of California. Rode was formerly employed as chair of the Department of Modern Languages and associate professor of German at Central College Pella.

New faces in the College of Liberal Arts



Chris Rose has accepted a position as assistant professor of sociology. He holds a doctorate in sociology from the Southern Illinois University Carbondale, a Master of Arts degree in sociology from Western Kentucky University, and a Bachelor of Arts degree from Murray State University. Rose was formerly employed as an assistant professor and program coordinator at the University of Wisconsin Oshkosh.



Patrick Shaw has accepted a position as director of composition and associate professor of English in the College of Liberal Arts. He holds a doctorate and Master of Arts degree from the University of Missouri Columbia and a Bachelor of Arts degree from the University of Pittsburgh at Johnstown. Shaw was formerly employed as a fine arts division chair and professor of English and humanities at Lindsey Wilson College.

History students help revive historic theatre

Andy Jeffries, a senior history major, earned course credit as an intern for Alhambra Theatre, Inc.'s board of directors, researching the theatre's history, scanning old newspapers, and interviewing people who patronized the theatre before it closed in 1956.

During the fall semester, Jeffries gave two public presentations of his research. He shared a podium with Evansville Mayor Jonathan Weinzapfel at a celebration of the Alhambra's 94th anniversary in September and was a guest speaker at a meeting of the Friends of Willard Library in November.

USI students Jordon Lacy, Jay Culligan, and Kendra Speer filmed the anniversary celebration as part of a short documentary they produced about the theatre for a history course called Making Documentaries.

Designed by architect Frank Schlotter in the Moorish style, the Alhambra opened on September 27, 1913. Jeffries' research

revealed that the theatre included a cigar shop and a confectionary, and spurred new business in the area now designated as the Haynie's Corner Arts District.

Jeffries called on knowledge and skills developed through classroom experience to complete the study of the Alhambra. "I felt very prepared to do what was needed because the things you learn in history courses lend themselves to the actual work of doing and writing history," he said. "You need research skills and the ability to talk to people. You need to carry yourself in a professional manner."

Betsy Hopkins, director of the Alhambra board, said, "Andy provided a wonderful service for the Alhambra board in the research that he conducted. He uncovered very interesting information that really brought the Alhambra to life to many of us who were able to attend his presentation, and we are grateful to USI for allowing him to do this project for us."

Gottcent's *Autobiography of Jesus* published

What if Jesus had written an autobiography? What if he'd stored it in a cave, like the Dead Sea Scrolls, and it had only now been discovered? Dr. John Gottcent's new novel imagines just such a series of "what ifs."

Gottcent, professor emeritus of English, taught biblical literature at USI for more than 30 years. He retired in 2006 and quickly got to work on *The Autobiography of Jesus of Nazareth*, which addresses the lingering questions Gottcent had about an 18-year gap in the Gospels, the written record of Jesus' words and deeds.

"Some will think it's too liberal a viewpoint and others will think it's too conservative," Gottcent said. "When you talk about somebody as important to our culture and as controversial as Jesus, it's inevitable you're not going to please everybody, so I didn't try to."

Published by PublishAmerica Press of Fredericktown, Maryland, the novel is his first attempt at fiction.

University formalizes service learning with new program



Dr. Anne Statham joined USI in fall 2007 as director of a new Service Learning Program and visiting professor of sociology. The Service Learning Program is an approach to education that

incorporates community projects into courses with the goal of enhancing student learning and providing valuable services to the community.

Statham has extensive experience with development and implementation of service learning programs as director of the Institute for Community Based Learning at the University of Wisconsin-Parkside in Kenosha, Wisconsin.

Dr. M. Edward Jones, dean of Extended Services, said, "We have a long history of involvement, and if you look across the University there are many examples of how faculty and staff and some students are involved in outreach projects. We wanted to begin a formal program of service learning where we increase support through Extended Services for faculty and student service engagement with initiatives across the region."

Statham said the Service Learning Program will match requests from the community with appropriate courses; find projects for interested faculty who want to incorporate service learning; and offer general support for projects in a variety of ways. In fall 2007, she coordinated a project between Habitat for Humanity and the Departments of Sociology, Social Work, and Education.

Statham holds a Ph.D. in sociology from Indiana University. She has published articles and books on the scholarship of engagement and in the areas of gender, welfare policy, and the environment.

Alumni News

Tracy Bee '97 receives playwriting award

Tracy Bee, a 1997 USI graduate with a Bachelor of Arts degree in English and sociology, is a recipient of the Indiana Theatre Association's new Frank and Katrina Basile Emerging Indiana Playwright Award. Bee received the award, which includes a \$500 prize, at the Indiana Theatre Works Conference in Indianapolis in September 2007.

She won the Basile Award for her one-act play *Failure*, in which "a man faces his fears with the help of a lonely nurse in a nondescript medical office located in an out-of-the-way strip mall." The one-act received a reading during the festival, and the Bloomington Playwrights Project (BPP), of which Bee is a member, won a \$250 grant to support the development of the script.

Bee also is a member of the BPP Writers Group. Her one-act *Time and Place for Everything in Bloomington, Indiana* was performed for the B'Town Plays series during Bloomington's ArtsWeek 2006, and the 10-minute play *For the Love of a Couch*, "a comedic rumination on furniture," was part of the first annual BloomingPlays Festival.

She said first became interested in the genre when she took a playwriting class from Elliot Wasserman, director of USI Theatre. "Going to theatre is one of my favorite things to do and has been since high school," she said. "I enjoy the intimacy and the immediacy of it. When I see a badly done play I have a visceral reaction, like I've witnessed some kind of crime. I don't ever feel that way about other art forms—novels or short stories or films."

Bee was USI's first student recipient of a Fulbright grant. She received an English Teaching Assistantship (ETA) and spent a year in South Korea. She is employed as an academic advisor in the International Studies program at Indiana University.

Nick Doerter '06 completes Appalachian Trail

Nick Doerter, a 2006 graduate with a Bachelor of Science degree in advertising and public relations, finished a five-month, eleven-day trek up the east coast in September 2007. Doerter hiked the 2,175-mile Appalachian National Scenic Trail, a 250,000-acre greenway extending from Maine to Georgia.

Doerter had planned the trip since he was in middle school. He graduated in December and set out on the AT the following April. Backpacking alone or with groups he met along the way, Doerter dealt with every type of weather, from single-digit temperatures and snow to lightning, rain, heat, and humidity.

Adding to his load was three to seven days' worth of food, depending on how far he was from a town. His longest period without civilization was the last 113 miles of the trip, known to hikers as the "100-mile wilderness."

A hunter since childhood, he said he killed two rattlesnakes, frogs, and a grouse for protein. The only weapon he had with him was a pocketknife. "I was never concerned about safety," he said. "I saw several bears, but never felt threatened by them either. I think they were more nervous of me than I was of them. The closest one I got to was about 20 yards away. That day, we saw a porcupine, some deer, another rattlesnake, and then a bear right on the trail."

The only time he said he felt "a little nervous" was after he summited Mount Katahdin in Maine. He decided to descend on Knife's Edge, a two-foot-wide trail with a hundred-foot drop. The mountain was boxed in and visibility was low. "We were in the clouds, it was raining, and the wind was blowing about 25 miles an hour," he said. "It's a mile long and it took me two hours to do it."

He said the experience changed him. "It made me realize the simplicity of life," he said. "You don't need a whole lot to get by. Hell, I got by with whatever I had on my back. It opened my eyes up to how much is out there. It wasn't an easy task. It was tough. But it made me mentally strong. I can accomplish anything if I put my mind to it."

Stephanie Weinzapfel '06 tours with "Hairspray"

Stephanie Weinzapfel '06 sleeps on a bus with a dozen people, is in a different city every day, works longer hours than she's ever worked before, and loves every minute of it.

A USI Presidential Scholar who graduated *magna cum laude* with a Bachelor of Arts degree in theatre arts, she returned to Evansville in December as production stage

manager with the national touring company of *Hairspray the Musical*.

While a USI student, Weinzapfel worked as assistant company manager for The New Harmony Theatre, USI's professional Equity theatre, and befriended the assistant company manager for Lincoln Amphitheatre, formerly produced by USI.

"The friend began touring with *Rent* later that year, and helped me get a job as the assistant stage manager when I graduated," she said. "By that time, she had moved on to *Hairspray*, and when she was ready to move on from that show, I was promoted to her position."

Weinzapfel's job involves coordinating the technical department, orchestra, and cast, and facilitating communication between the road company, producing office, and creative team (which includes the director, choreographer, and designers). She also runs the rehearsals to prepare understudies and replacements.

"Basically, I am responsible for maintaining the artistic integrity of the production, including the director's vision for the show and the physical aesthetic of the show as it appeared on opening night," she said. During performances, she sits backstage and "calls" the show - tells the lighting board operator and deck carpenters when to take the light cues and change the scenic pieces.

The professional experience and industry contacts afforded her through USI's theatres were "invaluable," she said. "The faculty members continually push students to be better, stronger, more confident professionals. They pushed us to our highest potential while still being there to rescue us from our mistakes. Even now, I call them with questions or problems, and they advise me."

Last summer, the company spent a month in Japan and Weinzapfel climbed Mount Fuji to watch the sunrise. "I have an amazing job," she said. "I work on a level with some incredible theatre professionals—everyone from Broadway directors and choreographers to actors and technicians from across the country. I get to see cities and events that I would never have experienced without this job."

Sabbatical in Ireland was “good craic” for Craig

Daniel Craig, director of the music program, spent much of his spring sabbatical singing and playing Irish folk songs until the wee hours of the morning in pubs throughout the Emerald Isle. Armed with an audio recorder, tin whistles, and a bodhran (an Irish frame drum), Craig participated in and recorded dozens of traditional Irish music sessions with hundreds of singers and musicians.

Craig received more than \$10,000 for the trip from both a Faculty Research and Creative Award and a College of Liberal Arts Faculty Development Award. For five weeks he collected songs and scouted out concert sites for a USI Chamber Choir tour of Ireland in May 2008. He returned home with more than 150 hours of audio recordings of concerts and singing sessions, in addition to 300 CDs of Irish music he purchased and shipped back to the states.

From the songs he collected, he will create a concert of 45 minutes of Irish folk songs which also will include his Irish traditional band, Rowan Tree. They will perform the concert, called The Sean-Nós Project, throughout the Tri-state and in Ireland, where the proceeds will benefit Irish charities.

“Sean-nós” means “old traditional” and applies primarily to vocal songs. Craig explained, “These vocal songs are classed into several categories, the most popular being story songs, which are sung by a single, unaccompanied soloist. Most of these would have been sung in a family’s house after a meal as the family gathered for their evening rest and relaxation.”

He said the hundreds of songs he collected will provide “a life-long project.”



“Now comes the task of editing all of the audio, taking all of the musical print sources that I have and reconciling them with the recordings I purchased and made, and finding a way to arrange some of the old long songs - sean-nós songs - and teaching them to my students. I can assure you I will be working on this for many years to come.”

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Spring 2008 Events

January

21 Martin Luther King Jr. Memorial Luncheon 812/465-7188

February

1 Indiana University Soul Review Concert 812/465-7188

2 USI Society for Arts & Humanities Toast to the Arts
812/461-5223

2 Southern Hospitality Day 812/464-1765 or 800/467-1965

9 Homecoming 2008 812/464-1928

14-24 USI Theatre presents *The Beauty Queen of Leenane*
812/422-3970

23 Southern Hospitality Day 812/464-1765 or 800/467-1965

March

8-14 Travel Study Program: Mexico 812/464-1853

10-14 Spring Recess

20 Phenomenal Women of USI and the Community
812/465-7188

29 Southern Hospitality Day 812/464-1765 or 800/467-1965

April

6-13 Student Art Show 812/465-7140

8 RopeWalk Reading Series 812/464-1916

24 RopeWalk Reading Series 812/464-1916

29 Purdue Black Voices of Inspiration Concert 812/465-7188

10-20 USI Theatre presents *Threepenny Opera* 812/422-3970

12 USI Gospel Choir Designed by Grace Spring Concert
812/465-7188

10-11 USI/Vectren Research, Innovation, Scholarship, Creativity
(RISC) Showcase 812/465-1208

26 Southern Hospitality Day 812/464-1765 or 800/467-1965

May

11 Commencement 812/464-1930

12-22 Travel Study Program: China 812/465-1296

Fall 2007 *Southern Indiana Review* is available for purchase

The current issue of the University's literary journal, *Southern Indiana Review*, is available for purchase online at the *Southern Indiana Review* Web site, www.usi.edu/sir. The fall 2007 issue includes poetry, fiction, nonfiction, reviews, an interview with the poet Richard Jackson by contributing editor Brenda DeMartini, and the artwork of Rob Millard-Mendez, assistant professor of art, and Tracy Robb, an artist and instructor at Ivy Tech. You may purchase a single issue or subscribe. A subscription entitles you to two issues, published in the spring and fall. Subscribe online at www.usi.edu/sir or send a check for \$16 payable to *Southern Indiana Review* to: *Southern Indiana Review*, College of Liberal Arts, 8600 University Boulevard, Evansville, Indiana 47712.



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Dean, College of Liberal Arts
Michael Aakhus
Associate Dean, College of Liberal Arts

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