

LAStory

Newsletter of the College of Liberal Arts

Vol. 5, No. 2

McCutchan Art Center/Pace Galleries construction begins this summer



An artist's rendering shows the location of the art center and galleries of the Liberal Arts Center.

Construction of the Kenneth P. McCutchan Art Center/Palmina F. and Stephen S. Pace Galleries is planned to begin this summer. The 5,000 square foot addition to the Liberal Arts Center will be located on the ground level on the west side of the building, with a view of Reflection Lake.

The construction of the McCutchan Art Center is due to the bequest of Kenneth

P. McCutchan. A portion of the recent major gift of Stephen Pace and his wife Palmina will establish the Palmina F. and Stephen S. Pace Galleries in the center. The galleries will provide space and appropriate accommodations for the Student Art Exhibition; student, faculty, and alumni exhibitions; visiting artist exhibitions; traveling exhibitions; and senior art exhibitions.

Moveable wall partitions will allow the galleries to be utilized as one large display area or a combination of two or three galleries. The entry way will serve as an additional display area and as a reception and foyer area for events. A connecting corridor from the west entry will provide passage to the Liberal Arts Center.

Design of the facility is by Sarah Schuler of Veazey Parrott Durkin and Shoulders Architects.

"It has long been the dream of the art faculty and all of those in the USI community who love the visual arts to have art galleries on our campus," said Kathryn Waters, chair of the art department. "The Kenneth P. McCutchan Art Center/Palmina F. and Stephen S. Pace Galleries will be a striking addition to the Liberal Arts Center and a beautiful showcase for the visual arts on campus."

The McCutchan Art Center/Pace Galleries will open in fall 2008.

Kim Kurdelak, Alumni in Residence



Kim Kurdelak '96, right, the 2007 College of Liberal Arts Alumni in Residence, visits with USI graphic arts students. Kurdelak is a creative director at Promar, a graphic design agency in San Diego, California.

Dean's Message

Dynamic as the world we live in

by David Glassman, Dean of Liberal Arts

Welcome to the spring 2007 edition of *LA Story*. It's been a great year for our College and I know you will be pleased to read about some of the accomplishments and interesting activities that are taking place all around our eight departments. The College continues to excel in its dedication to teaching and inspiring students. This semester the College awarded over 115 scholarships, grants, and awards to deserving students during our annual College of Liberal Arts Honors Day celebration. Even with such success, the College has never lost its focus upon the ongoing challenge to improve the educational experience and post-graduate preparation for our students.

More so than ever, a liberal arts education that promotes innovation of ideas, critical thought, communication skills, and cultural understanding is essential for success and living wisely in our age of technology and globalization. To ensure that the College is meeting the changing needs

of our students, each of our eight departments has embarked on a multi-year initiative to identify the essential knowledge and skill training that will best prepare our liberal arts students. This list of program outcomes will be used to reevaluate, modify, and strengthen our curriculum over the upcoming years. Finally, the College will institute a variety of methods to assess our student success and provide feedback for future improvement.

The College of Liberal Arts is as dynamic as the world we live in. Whether through changes in new teaching technology, program development, or instructional format, the College will continue to be in the forefront of innovation for maximizing student learning and success.



College of Liberal Arts

Office812/464-1855
FAX812/465-7152

Dean
Dr. David Glassman ...812/464-1855

Associate Dean
Michael Aakhus812/464-1853

Departments

Art, Music, and Theatre
Kathryn Waters812/464-1933

Communications
Dr. J. Wayne Rinks812/464-1950

English
Dr. Michael Kearns812/464-1748

Foreign Language
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Wendy Bredhold812/461-5259

Quadrangle landscaping project to complement view from Liberal Arts Center

Work has begun on a major landscaping project that will create a new focal point for the USI campus – a quadrangle between the University Center, Rice Library, the Technology Center, the proposed new College of Business and General Classroom Building, and the Liberal Arts Center.

The quadrangle will include many new areas of landscaping and seating, while leaving open a lawn area for games of Frisbee and lounging in the sun.

"There will be many trees and extensive vegetation carefully calculated to be blooming at all times of year," said Mark Rozewski, vice president for Business Affairs. "It's an extensive, and very intentional, design with a deep knowledge of horticulture."

A fountain will replace the circular landscaped area between the University Center and Rice Library. An inverted natural amphitheatre will provide seating in front of Rice Library, with stairs leading up to the terrace. Trees planted on either side of the seating area will frame the entrance to the library.

A paved labyrinth modeled after New Harmony's Cathedral Labyrinth will be constructed in front of the Liberal Arts Center. "The concept was that we wanted a living reference on campus to our relationship with New Harmony," Rozewski said.

The quadrangle project is part of the University's overall goal of building community, Rozewski said. "We want to create a campus that is much more than a place you take a class, but a place you love to be, and this is another part of that effort."

Retirement pursuits



Dr. Donald Pitzer

Dr. Donald Pitzer is one of the earliest USI faculty members and a leading scholar on communal Utopias and intentional community. In retirement, he said, “Mostly I want to exercise my freedom from a required routine to pursue the sheer, unadulterated joy of learning.

“I remember standing in line at the Ohio State stadium in 1966 to receive my Ph.D. in history and saying to a fellow graduate, ‘Now I look forward to the next 10 years when I can read just what I want.’ I’m still waiting for those years.”

He will pursue interests in cosmological philosophy (the nature of the universe) and biohistory, the impact of genetics upon human behavior. He also has ideas for three novels and will continue his habit of writing down daily aphorisms, which he’s done since the 1950s.

Pitzer joined USI in 1967, after receiving a Ph.D. from The Ohio State University, where his concentration was 19th century social and intellectual history. He was the first chair of the USI History Department when it was formally established in 1985, and continued in that position until 1997.

Pitzer came to USI with an interest in the Utopian communities founded in nearby New Harmony, Indiana, and the study of communal societies became his life’s work to date, inspiring him to travel to about 100 communities all over the world.

He founded the Center for Communal Studies at USI in 1976. It has served as a worldwide hub for information and a unique resource for USI students and faculty as well as scholars, communitarians, and site directors around the globe.

He organized the first Historic Communal Studies Association Conference held in New Harmony in 1974. From this conference, the Communal Studies Association was formed in 1975, and Pitzer served as that organization’s first president and was its executive director until 1993. He was one of the founders of the International Communal Studies Association, created at a meeting in Israel in 1985, and became its first president.

He has contributed chapters and articles to many scholarly and community-related publications and edited *America’s Communal Utopias*, published by the University of North Carolina Press in 1997.

In 1994, Pitzer was awarded the first Distinguished Service Award given by the Communal Studies Association. The award was subsequently named in his honor as the CSA’s founder. The Center for Communal Studies received the Donald E. Pitzer Distinguished Service Award in 2001.

Pitzer will teach his last course before retirement on Utopia in the second 2007 summer session.



Dr. Susan Smith Wolfe

Dr. Susan Smith Wolfe, associate professor of German, retires this year after 23 years with USI.

“I go with mixed emotions,” she said, “wanting to be a part of it until the last drop. We have wonderful collegiality here in the department and outside the department. I’ll be popping in and using the library as I continue some research interests.”

Wolfe earned a bachelor’s degree at Pacific University. She completed three advanced degrees—a master’s in French literature, a second master’s

in German literature, and a doctorate in German literature—at the University of Oregon.

She also has studied at the University of Aix-Marseilles in France, the University of Tuebingen in Germany, the University of Bonn in Germany, and the University of Quebec at Chicoutimi.

Wolfe received the 2007 USI Alumni Association Faculty Recognition Award and was the recipient of the H. Lee Cooper Core Curriculum Teaching Award in 2005. She also served as the University’s Fulbright advisor.

Wolfe and her husband Dr. Donald S. Wolfe, retired associate professor of German, have outlined some immediate plans for their newfound time together after her retirement. Their first priority is to visit their son and his wife and three children. Adam Wolfe is a first lieutenant stationed at Fort Sill, Oklahoma. His unit has been called up for duty in Baghdad. The Wolfes also have a daughter Alexia, who lives in Evansville with her husband and three children.

In early summer the Wolfes plan a trip to their native Oregon, camping in parks across Canada and traveling down a few roads off the direct path as they go. They will visit family sprinkled throughout Washington, California, and Oregon on their trip.

In mid-summer, Wolfe will spend time on campus, helping the language department ready itself for a new chair.

The Wolfes will close the summer with a trip abroad for an immersion course in Italy. Both are learning to speak Italian.

“One of my passions is to learn languages,” Wolfe said. “It pulls you into the culture more quickly. You are free to roam anywhere once you have the language.”

After studying in Italy, they also will visit friends in Germany.

2007 International Studies Colloquium: “The Gothic Imagination”

The subject of this year’s International Colloquium, according to Pat Aakhus, director of International Studies, “aims to make the invisible world visible. It delights in the natural world as irrepressible, irrational, diverse, and fantastic, with an ironic sense of its dark side.”

“The Gothic Imagination,” the fourth annual interdisciplinary colloquium focused on international subjects, will be held October 5 in Carter Hall in the University Center at USI.

The colloquium will include a series of presentations by College of Liberal Arts faculty members around the topic of the Gothic Imagination from 12th century France to the present. The theme will

be studied through a variety of disciplines including art, psychology, history, and literature, as well as through original art work and poetry.

Topics include Dr. Christopher Bloom’s “Things That Go Bump in the Brain: Gothic Horror and the Study of Fear,” Dr. Sherry Darrell’s “Ghouls, Ghouls on the Grange,” Dr. Michael Kearns’ “The Ghastly Girlish Gothic of Emily Dickinson,” and Dr. Elizabeth Passmore’s “Rotting Corpses and Mourning Lovers: The Gothic World of Medieval Romance,” among others.

An addition to this year’s colloquium is a guest lecture at 7 p.m. October 4 in Carter Hall. The speaker, Dr. Roger Wieck, is curator of Medieval and

Renaissance Manuscripts at the Morgan Library and Museum. He also has held curatorial positions at the Walters Art Museum and the Houghton Library at Harvard. He is the author of *The Hours of Henry VIII: A Renaissance Masterpiece by Jean Poyet*; *Painted Prayers: The Book of Hours in Medieval and Renaissance Art*; *Time Sanctified: The Book of Hours in Medieval Art and Life*; and many other books and articles on medieval manuscripts.

The colloquium is supported by grants from the Center for Teaching and Learning Excellence, the College of Liberal Arts, and the USI Society for Arts and Humanities. Underwriting of the keynote speaker is graciously provided by John Lawrence '73.

“The Gothic Imagination”

Carter Hall

October 4

Guest lecture – Dr. Roger Wieck, curator of Medieval and Renaissance Manuscripts at the Morgan Library and Museum

October 5

Session 1: 9 a.m.

Daniel Craig, assistant professor of music: “The Schola Cantorum”

Pat Aakhus, assistant professor of English: “Werewolves, Sirens, and Gorgons”

Dr. Chris Bloom, assistant professor of psychology: “Things That Go Bump in the Brain: Gothic Horror and the Study of Fear”

Session 2: 10 a.m.

Dr. Jason Hardgrave, assistant professor of history: “Gothic Context, Cultural Contact, and Crusades”

Dr. Carol MacKay, associate professor of French: “Light and the Genesis of Gothic Cathedrals”

Session 3: 11 a.m.

Dr. Sherry Darrell, professor of English: “Ghouls, Ghouls on the Grange”

Dr. Susanna Hoeness-Krupsaw, associate professor of English: “The Haunts of History in E. L. Doctorow’s *The Waterworks*”

Session 4: noon

Refreshments

Dr. Elizabeth Passmore, assistant professor of English: “Rotting Corpses and Mourning Lovers: The Gothic World of Medieval Romance”

Dr. Daniel Scavone, professor emeritus of history: “Atlantis: Gothic and Platonic”

Session 5: 1 p.m.

Dr. Tamara Hunt, professor of history: “Political Dreamscapes and Nightmares: Variations on Fuseli’s *The Nightmare*”

Dr. Michael Kearns, professor of English: “Emily Dickinson’s Ghastly Gothic”

Session 6: 2 p.m.

Dr. Leslie Roberts, professor of French: “The Golem and the Dybbuk: Jewish Spirits and Demons”

John Gibson, instructor in Latin: Original poetry

History major wins Trustees' Distinguished Merit Award



Bruce H. Baker, chair of the USI Board of Trustees, and Andrea L.C. Henke.

Andrea L. C. Henke is the Trustees' Distinguished Merit Award winner for 2007 at USI. A junior, Henke is a history major with a minor in anthropology. She has earned a 3.8 grade point average overall, and a 4.0 in her major field. She is on track to graduate with honors in May 2008.

The award was presented at the March 18 College of Liberal Arts Honors Convocation by Bruce H. Baker, chair of the USI Board of Trustees. It carries a \$1,000 stipend.

Applicants for the award are asked to write an essay on the value of a liberal arts education. Henke wrote, "In addition to the skills a liberal arts education provides, I believe it also imparts students with a sense of appreciation and understanding. Students of the liberal arts develop an admiration of the arts and literature that can provide pleasure and continued education for years after a degree has been acquired."

A faculty member who supported the Henke nomination, wrote, "As a discussion facilitator in our class, Andrea demonstrated strong leadership skills and appreciation for the goals of our classroom and our university. This exemplary behavior is the norm for her."

Henke plans to pursue a career as a park ranger with the National Park Service after graduation. She has a seasonal job with the George Rogers Clark

National Historic Park in Vincennes, Indiana.

Henke is a member of Phi Alpha Theta, a history honor society, and a member of the Student Advisory Board to the dean. She is a student worker in the College of Liberal Arts. In all capacities she has built highly effective working relationships with peers, faculty, and administration. She is described as thoughtful, organized, and motivated to succeed.

A graduate of Jasper High School, Henke is the daughter of Michael and Deborah Capps. Her husband Nick Henke also is a student at USI.

The Trustees Distinguished Merit Award recognizes outstanding achievement not only in the student's major but also in the liberal arts and sciences that form the core curriculum of a college education. Each school nominates one student for the award. The award is presented to one junior or senior at USI who best qualifies by virtue of the overall integrity of his or her student life. Selection is made by the Student Affairs Committee.

USI hosts Indiana Political Science Association Annual Meeting

The Department of Philosophy, Political Science, and Public Administration hosted the Indiana Political Science Association Annual Meeting for the first time in March. The meeting brought faculty and students from Ball State University, Kentucky State University, University of Louisville, Murray State University, IUPUI, Indiana University-East, and the University of Evansville to the USI campus.

Dr. M.T. Hallock Morris, assistant professor of political science and past IPSA president, said, "Hosting the IPSA meeting allows the political science professors and students to interact with our colleagues from around the state and Kentucky. We're exposed to new research in the field – everything from environmental policy to women in politics, from the leadership styles of world leaders to political problems in east Asian democracies. In addition, hosting the conference gives our MPA students a venue to present their research." Morris also serves as editor of the *Indiana Journal of Political Science*.

Dr. Stephen E. Bennett gave the keynote address, "Time to Look Again at Young People and Politics." Bennett teaches political science at USI and is professor emeritus of political science at the University of Cincinnati.

USI Master of Public Administration program students Peter Whiting, Sarah Siddens, Rebecca Patrick, Linda Bailey, Michelle White, and Lana Abel presented papers; as did J. Robert Shrode, an undergraduate; Amber Sells '06, a graduate student at Regent University; and Dr. Uisoon Kwon, USI instructor in political science.

USI faculty panel chairs were Morris; Jeremiah John, instructor in political science; Dr. Charles Barber, professor emeritus of political science; Dr. Paul Raymond, associate professor of political science; and Dr. Brian Posler, assistant vice president for Academic Affairs and associate professor of political science.

Repertory Project will bring theatre students and professional actors to the stage

Beginning in fall 2007, top students in USI's Department of Performing Arts will have the opportunity to work with professional Equity actors in The Repertory Project. Each fall, USI Theatre and The New Harmony Theatre will co-produce two plays that will run in repertory—performed on alternate nights.



The project will bring members of the Actors Equity Association to the USI Theatre on Iglehart Avenue. Not only will USI students work with accomplished professionals, they also will gain valuable Equity points toward qualifying to join the prestigious union, which represents American actors and stage managers in theatre.

USI graduates will be able to include professional Equity productions on their resumes—a distinction which puts USI in a league with some of the country's elite theatre programs.

Lenny Leibowitz, artistic director of The New Harmony Theatre, said, "This project will maximize the best qualities of our two programs, with veteran actors working alongside students on two great plays—Arthur Miller's *The Crucible* and Oliver Goldsmith's *She Stoops to Conquer*. They both expose the hypocrisy and sanctimony of society, but they come at the subject matter from totally different angles."

Warhol's *Silver Clouds* come to New Harmony Gallery

The New Harmony Gallery of Contemporary Art will host American pop artist Andy Warhol's *Silver Clouds* November 17, 2007 through January 31, 2008. Created by Warhol with assistance from engineer Billy Kluver, *Silver Clouds* debuted in 1966 at the Leo Castelli Gallery in New York City. Today they are refabricated by the Andy Warhol Museum. *Silver Clouds* runs contrary to expectations by surrounding, touching, and mingling with the viewer during the exhibition experience. This will be the first time *Silver Clouds* has been exhibited in Indiana thanks to the generous patronage of Mrs. Jane Blaffer Owen and dedicated to the joyful memory of her sister, Cecil Amelia "Titi" Blaffer von Furstenberg. Gallery hours are 9 a.m. to 4 p.m. Tuesday through Saturday and 1 to 4 p.m. Sunday. Call 812/682-3165 before bringing a group of more than five people. For more information, go to www.nhgallery.com.

Leibowitz will direct *The Crucible*. Elliot Wasserman, director of USI Theatre, will direct *She Stoops to Conquer*. Running the plays in repertory "requires the directors, designers, and actors to really flex their creative muscles," Leibowitz said. "For the audience, the repertory experience can help people see the connections between things that might not otherwise appear to have a kinship.

And there is something really delightful about watching one actor take on two very different roles."

The Repertory Project will run October 25–November 18. For more information, call 812/422-3970.

Alumni Night at The New Harmony Theatre

The USI Alumni Association is hosting a reception for USI alumni before The New Harmony Theatre's production of *The Importance of Being Earnest* on Saturday, July 21. Alumni involved in the production are Melissa Panzarello-Koger '99 communications, associate costume designer; Jeannine Gamble '07 theatre arts, assistant stage manager; and Kimberly Coleman '06 theatre arts, stitcher. The reception will be held before the play from 6:30 to 7:30 p.m. at the New Harmony Gallery of Contemporary Art. For reservations and discounted tickets, contact USI Alumni & Volunteer Services at 812/464-1924 or email alumni@usi.edu. The New Harmony Theatre's 20th anniversary season includes *Amadeus* (June 8–24) *The Importance of Being Earnest* (July 6–22), and *I do! I do!* (July 27–August 12), and is dedicated to Jim and Barbara Blevins, whose leadership, vision, and dedication have been instrumental to the theatre's success. Season tickets cost only \$55 with discounts for seniors and groups. For more information, go to www.usi.edu/nht or call 1-877/NHT-SHOW.



THE NEW HARMONY THEATRE

RopeWalk Writers Retreat offers free readings

The public is welcome to attend free readings offered by the RopeWalk Writers Retreat faculty and guest artist during the 2007 retreat, June 10–16 in New Harmony, Indiana. The schedule is as follows:

- June 10: Marianne Boruch (poetry). Boruch has published five books of poetry, most recently *Poems: New and Selected*.
- June 11: Jennifer S. Davis (fiction). Davis, author of *Her Kind of Want*, is the winner of the Iowa Award for Short Fiction.
- June 12: Bich Minh Nguyen (guest artist). Nguyen is winner of the 2005 PEN/Jerard Award in nonfiction and author of a forthcoming memoir, *Short Girls*.
- June 13: Michael Waters (poetry). Waters has published eight books of poetry, including *Darling Vulgarity* and *Parthenopi: New and Selected Poems*.
- June 15: Kevin McIlvoy (creative nonfiction). McIlvoy has published three novels and the recent collection *The Complete History of New Mexico: Stories*.

All readings will be held in the Atheneum at 7 p.m. and will be followed by a reception. There also will be free craft lectures offered during the week. For more information, call USI Extended Services at 812/464-1989 or go to www.ropewalk.org.

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Summer/Fall 2007 Events

| | |
|------------------|---|
| June | |
| 8–24 | New Harmony Theatre: <i>Amadeus</i> |
| 10–16 | RopeWalk Writers Retreat |
| July | |
| 6–22 | New Harmony Theatre: <i>The Importance of Being Earnest</i> |
| 21 | Alumni Night at New Harmony Theatre |
| 27–Aug. 12 | New Harmony Theatre: <i>I do! I do!</i> |
| August | |
| 18 | Historic New Harmony: Wabash Heritage Paddlefest |
| 23–26 | Stratford Shakespeare Festival Trip |
| September | |
| 13 | RopeWalk Reading: Mike Magnuson |
| 27 | RopeWalk Reading: Matthew Graham and Jim McGarrah |
| October | |
| 4 | The Gothic Imagination Guest Lecture |
| 5 | The Gothic Imagination International Colloquium |
| 8 | RopeWalk Reading: Gary Gildner |
| 25–28 | The Repertory Project: <i>The Crucible</i> |
| 27 | Historic New Harmony: A Walk into the Past |
| November | |
| 1–18 | The Repertory Project: <i>She Stoops to Conquer</i> |
| 3–17 | The Repertory Project: <i>The Crucible</i> |
| 8 | RopeWalk Reading: Dana Kinstler |
| 24 | Historic New Harmony: Spirits in Harmonie |
| 29–Dec. 1 | Madrigal Feaste |
| December | |
| 7 | USI Theatre Showcase |

Hardgrave receives Scavone Award



(Left to right) Scavone, Hardgrave, and Lawrence.

This spring, Dr. Jason Hardgrave, assistant professor of history, received the 2007 Scavone Award in Medieval Manuscripts and Culture and presented his research on “Medieval Women’s Identities as formed by Medieval Manuscripts.”

The award was established in 2006 by John Lawrence ’73 in the interest of honoring Dr. Daniel Scavone, professor emeritus of history, who initiated Lawrence’s love for medieval studies and inspired him to research and collect medieval manuscripts from throughout the world. Scavone retired from USI in 1999.

Hardgrave received his bachelor’s and master’s degrees from the University of Wyoming, where he wrote his master’s thesis, *Diverse by Necessity, Survivalist by Design: The Hospitaller Knights of St. John of Jerusalem 1080–1320*. His Ph.D. is from the University of Kansas. He joined the University in 2004.

His current work builds off of his dissertation, *Gendered Justice: Women’s Access to the Legal Systems of Fourteenth Century Venice*.

Dr. David Glassman
Dean, College of Liberal Arts
Michael Aakhus
Associate Dean, College of Liberal Arts

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LA Story



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University of Southern Indiana
8600 University Boulevard
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