

LAStory

Newsletter of the School of Liberal Arts

Vol. 2, No. 2

David Glassman named dean of Liberal Arts

Associate dean, professor of anthropology from Texas State-San Marcos to join USI

The associate dean of the College of Liberal Arts at Texas State University-San Marcos will assume the top leadership post in the School of Liberal Arts.

Dr. David Glassman's appointment as dean will be effective July 1.

Glassman said one of his top priorities as he begins work in the School of Liberal Arts will be to spend time listening to department chairs, faculty, and students to learn more about the strengths and needs of the school.

"I look forward to meeting with each of the departments of Liberal Arts in the fall semester. In addition, I plan to block off time for individual faculty and students to meet with me and share their feelings and concerns for our school," he said.

Glassman, 50, has served as associate dean of the College of Liberal Arts at Texas State University-San Marcos since 2003. Texas State has an enrollment of more than 26,000 students, and more



Glassman

than 3,700 of them major in liberal arts. Roughly 43 percent of the credit hours earned at USI, where enrollment is nearly 10,000, are through the School of Liberal Arts.

"We are fortunate at USI to have a great foundation of excellence among

our departments and faculty of liberal arts, and I pledge to work my best to assist them in achieving their goals of recognition and prestige. The liberal arts is truly the most valuable academic unit for instilling love of knowledge and humanity among university students. I am grateful to be a leader and participant of this noble, important, and longstanding tradition of academia," he said.

Dr. Thomas Pickering, dean of the Bower-Suhrheinrich School of Education and Human Services and chair of the search committee, said the committee was impressed with Glassman's experience in higher education administration and his record of teaching, scholarship, and program development.

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Honors Day recognizes outstanding achievement

More than 120 students were recognized March 21 at the Honors Day ceremony for the School of Liberal Arts. Approximately 600 persons attended the program which was held for the first time on Sunday afternoon to eliminate conflicts with class schedules and to encourage attendance by parents and friends. Clockwise from top left, Dr. Charles Barber, professor of political science, congratulates Emily Divine, recipient of the Creative Writing Award; Michael Reichert, recipient of an Academic Achievement Award in philosophy, talks with Dr. Stephen Sullivan, associate professor of philosophy; Dr. David L. Jaquess, assistant professor of psychology, and Dr. Tom Wilhelmus, acting dean of the School of Liberal Arts, congratulate Evelyn Hunter, winner of the Gennaro Palladino/William Assante Memorial Scholarship and the Psi Chi National Honor Society Service Award.



Dean's Message

What's next for growing school?

by Tom Wilhelmus, Acting Dean of Liberal Arts

The following is information drawn from the annual budget presentation the dean makes for additional resources each February. It gives a picture of Liberal Arts based on some of the criteria we use for planning. Statistics are from fall 2003.

Liberal Arts is the largest of the five schools at USI and is noteworthy not only for its numbers of students, faculty, and classes but also by the complexity of its organization and its service both to the University and to the community.

We have 99 full-time faculty members—45 women and 54 men—and a support staff of 20. Like many other Midwestern universities, we have difficulties recruiting faculty of diverse racial and ethnic backgrounds, although we are becoming increasingly multicultural. With some of our new interdisciplinary programs we are making even greater strides in that direction and have become a much more cosmopolitan institution in just the last few years.

Over the last five years our number of full-time faculty has grown 16 percent, reflecting similar growth among the students. Our part-time faculty has grown as well. Around 37 percent of Liberal Arts classes are taught by part-time faculty.

The Liberal Arts faculty teaches 42.2 percent of all the credit hours at USI, largely because we have a major responsibility to teach courses in the core curriculum. Courses in English, speech, history, humanities, art history, philosophy, languages, political science, psychology, and sociology form the greatest part of what Liberal Arts offers to the core. Therefore, every student at USI, independent of major, spends the equivalent of at least one full year in Liberal Arts receiving much of the basic information every college graduate should have, information that distinguishes a college degree from

one provided by a trade school. Of the 42.2 percent of the total USI credit hours we taught in the fall semester, 33.3 percent were in the Core.

Liberal Arts is divided into eight departments. By numbers of majors, the largest is communications (605) followed by psychology (343), art (308), history (267), English (237), political science and philosophy (186), sociology (170), and foreign languages (59). All our majors have increased, in some cases dramatically, from just five years ago.

Despite our growth, USI is still a fledgling university. Many of our programs should be fully fleshed out and other programs need to be added. Among these music; advertising; some areas of writing and literature; U.S., Asian, African, and Middle Eastern history; political theory and comparative governments; criminology; anthropology; and urban studies appear to be emerging needs of the future.

Those departments that have been most successful in gaining majors tend to be the ones whose programs are most complete and whose faculty have been most energetic in recruiting.

As we continue to grow we face many challenges. Among these I would include: weakened state revenues, increased competition for private sources of funding, competition for faculty, creation of an attractive artistic and intellectual campus environment, and keeping up with rapidly changing technology. USI has a rich and vibrant potential. In this season of hope, as spring approaches, we must all work hard to bring its promise to fulfillment.



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The LA Story logo was designed by USI graphic design student, M. Eric Hill.

LAStory
NewsLetter of the School of Liberal Arts



David Huber, chair of the USI Board of Trustees, congratulates Erin Ward.

Erin Ward receives Trustees Merit Award

Erin Ward, a senior with a double major in Spanish and business administration, is the 2004 Trustees Distinguished Merit Award winner.

David Huber, chair of the USI Board of Trustees, presented the highest Honors Week recognition bestowed on a student at the School of Liberal Arts Honors Day ceremony on March 21.

A graduate of Brownsburg High School in Brownsburg, Indiana, Ward has maintained a 4.0 GPA at USI. She is a Presidential Scholar, a President's Medal finalist, and National Merit finalist. She also serves as president of the Student Ambassadors and president of the USI Honors Program. She is considering pursuing a graduate degree in student affairs.

The award recognizes outstanding achievement not only in the student's major but also in the liberal arts and sciences that form the core curriculum of a college education. It is awarded each year to the one junior or senior who best qualifies by virtue of the overall integrity of his or her student life. Ward was nominated by the School of Liberal Arts and the School of Business. She was chosen for the honor by the Faculty Senate Student Academic Affairs Committee. The recognition includes a \$1,000 award.

Glassman - cont. from page 1

"Dr. Glassman's enthusiasm for liberal arts and commitment to liberal arts education were evident during his campus interview," Pickering said.

A professor of anthropology at Texas State since 1992, Glassman has served as chair of the university's Department of Anthropology since 1997. Under his leadership, the department completed three major strategic initiatives by establishing a Master of Arts program with a major in anthropology, the Center for Art and Symbolism in Ancient America, and the Center for Archaeological Studies.

He also developed and implemented strategies for student retention, increasing the diversity of students and faculty, and defining student-learning outcomes.

"I think my best qualifications have to do with my experience in helping academic organizations move to the next level through shared governance and cooperation," Glassman said.

"I think my style of dealing with tough situations in a fair and equitable manner has had great success in the past, and lastly, I'd probably say my enthusiasm for education, particularly the liberal arts, is a driving force behind my vision and my leadership." The Minnesota native holds three degrees in anthropology: a doctorate

and master's from University of Tennessee-Knoxville and a bachelor's from University of Minnesota-Minneapolis. He also has certification as a diplomate of the American Board of Forensic Anthropology.

Forensic anthropology, bioarchaeology, primate studies, skeletal biology, and human growth are among his major fields of interest.

An award-winning teacher, Glassman also has made numerous presentations at professional meetings and as invited lecturer. In March, he taught a skeletal investigation course in St. Joseph, Missouri, for students of Missouri Western State College and law enforcement agents in that area. His work has been published in many academic journals, and he is a reviewer for the *American Journal of Physical Anthropology*, *American Journal of Primatology*, and *Human Biology*, among other publications.

Glassman plans to relocate to the Evansville area in June.

Dr. Iain Crawford, former dean, left the University in July 2003 after accepting a position at the College of Wooster. Dr. Tom Wilhelmus, USI professor of English, is serving as acting dean.

***Southern Indiana Review* now available**

The spring issue of *Southern Indiana Review* showcasing emerging and established artists is available at the USI Bookstore and other area bookstores. In this issue Tonya K. Northenor interviews Ellen Bryant Voigt, a board member of the American Academy of Poets and a frequent guest faculty member at RopeWalk Writers Retreat, and Shannon Wooden reviews Tim Gautreaux's new novel *The Clearing*. The issue also features poems by Liam Rector and artwork from the New Harmony Gallery of Contemporary Art.

The USI School of Liberal Arts sponsors *Southern Indiana Review*, which receives support from the Indiana Arts Commission and the National Endowment for the Arts. James E. McGarrath is managing editor. An online subscription is available at www.usi.edu/sir.

Presidential Scholarships

Outstanding scholars choose Liberal Arts, take advantage of semester-abroad option

Some of the brightest high-school students in the State of Indiana are choosing to prepare for life and career by enrolling in programs offered by the USI School of Liberal Arts.

USI's highest award to attract valedictorians and salutatorians from qualified Indiana high schools is the Presidential Scholarship, a full four-year scholarship which covers tuition, campus service fees, laboratory fees, books, and room and board. Presidential Scholars may enroll in any of the University's programs

USI Presidential Scholars in School of Liberal Arts

Rachel Miller '04, math (minor in French), Edmund L. Hafer & Associates Presidential Scholarship

Jared Richards '04, English, M.E. Albon Foundation Presidential Scholarship

Sarah Rogers '04, math and French, Henry W. & Helen N. Ruston Endowed Presidential Scholarship

Erin Ward '04, Spanish and business administration, Bristol-Myers Squibb Presidential Scholarships

Lora DeFries '05, finance and international studies, Integra Bank Presidential Scholarship

Sarah Weinzapfel '05, Spanish and business administration, Harold W. Ashley Endowed Presidential Scholarship

Kimberley Patterson '06, English and Spanish, Donald & Allene Hazeltine Endowed Presidential Scholarship

Abby Ruble '06, German and psychology, Joseph E. & Marie O'Daniel Endowed Presidential Scholarship

Jennifer Stillwell '06, art, Alcoa Foundation Presidential Scholarship

Kevi Baumgartner '07, psychology, Jennings D. & Ann Y. Carter Presidential Scholarship

Elizabeth TenBrook '07, Spanish and biology, Bristol-Myers Squibb Presidential Scholarships

Stephanie Weinzapfel '07, theatre and philosophy, Bennighof Presidential Scholarship

leading to a baccalaureate degree. Of the University's 40 Presidential Scholars, 12 are enrolled in programs of the School of Liberal Arts.

Dr. Susanna Hoeness-Krupsaw, associate professor of English, has been co-coordinator of the Presidential Scholar program since last fall. She said several of the 37 applicants for Presidential Scholarships in the freshman class for 2004 also are interested in a liberal arts education.

One of many attractive benefits in the Presidential Scholarship program is the opportunity to apply the award to a semester of an approved study-abroad program. Rachel Miller, a senior math major who is earning a minor in French, spent spring semester 2003 at the University of Sunderland in Sunderland, England, on the northeast coast of the country.

"Studying abroad was one of the best experiences of my life," Miller said. "I gained so much confidence and independence."

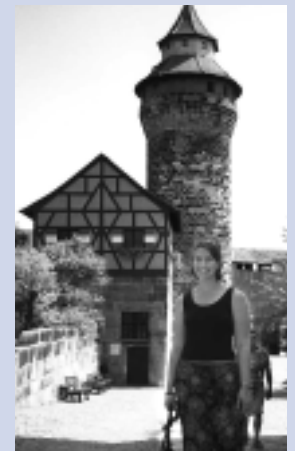
During her semester abroad, Miller traveled throughout England, Scotland, France, and Ireland. Because she loved living abroad so much, she plans to move to Newcastle, England, after graduation and hopes to teach math at the secondary level.

During summer 2003, Abby Ruble studied at the University of Heidelberg in Germany. She attended the International Summer School for German Language and Culture, studying in a class of 13 students who represented Portugal, Italy, France, Greece, Poland, Turkey, Romania, Spain, England, Australia, Ukraine, Finland, and the United States.



Presidential Scholars Rachel Miller, left, and Sarah Rogers saw this artist at work as they strolled through the Tuileries Gardens during a spring-break trip to Paris. Miller was studying in England and Rogers in France.

Ruble said, "My view of the world expanded tremendously during the time I was in Germany. I think that my former view of the world was somewhat self-centered. As I studied in Heidelberg this summer,



Abby Ruble visited a fortress that surrounds the city of Nuremberg.

I met people from all over the world—real people with real ideas and feelings. France, Spain, or Poland were no longer colorful blotches on a map or pages in my textbook. They were homes to real people with important ideas, emotions, and intriguing lives of their own. I now have new reason and motivation for studying German, international friendships that will last a lifetime, and a refreshing view of the world in which I live."

Service-learning assignments benefit students, community

One of these days, travelers around the city of Evansville might see a series of bus shelters unlike bus shelters in any other city. Lining Washington Avenue from Second Street to U.S. Highway 41, the shelters would be functional as well as visually interesting. Their design would incorporate the rich transportation history of Evansville.

The development of this visionary project for the city is part of a service-learning project undertaken by USI faculty and students, faculty and students at the Stanley Hall Enrichment Center of the Evansville-Vanderburgh School Corporation, and a number of community collaborators, including the director of Metropolitan Evansville Transit System Kent Cutchin.

Service learning can be defined as a method under which students learn and develop through active participation in thoughtfully organized service experiences that meet actual community needs, and which are coordinated with a formal educational institution to address and support an academic curriculum.

Dr. Hilary Braysmith, USI associate professor of art history, said the public art project addresses a number of issues including the need for bus shelters, the need for downtown economic development, and the need for students at Stanley Hall to be exposed to art classes. Students in Braysmith's art seminar course on public art applied to participate in the service-learning project. During spring semester, seven USI students mentored 14 Stanley Hall students in researching Evansville's transportation history and in understanding basic aesthetic principles. The USI mentors also modeled citizenship skills, such as consensus building and the civic process for social transformation.

"Part of the fun was having them brainstorm and discover how rich Evansville's history is," Braysmith said.

The students learned about LSTs (landing ship tanks), airplane construction, the Erie Canal, riverboats, stagecoaches,

trolleys, automobile assembly, and other aspects of the impact of transportation in the Evansville area. With the help of an architect, the students developed ideas for using these facts in the design of bus shelters. Chicago architect Jeremy Slavkin has worked with the students to translate

their thoughts into suitably designed structures. Slavkin earned master's degrees in business administration and architecture from the University of Michigan. He is the brother of Dr. Michael Slavkin, USI assistant professor of education, who has been involved in programs with Stanley Hall Enrichment Center since 2000, including a service-learning program that places teacher-education students in a mentoring situation with Stanley Hall students. The mutual arrangement allows USI students to improve their pedagogical practice while Stanley Hall students receive assistance in meeting academic expectations. Michael Slavkin's success with the program and his knowledge of the needs at the center opened the door for the public art project.

Braysmith said that other organizations and agencies in the community were gracious to help the students in their research. The Willard Library and the Evansville Museum of Arts, History, and Science opened their doors early for the student researchers.

Braysmith said the students learned more than history. They interacted with the community, worked in groups, and learned to respect expertise.



Tom Lonnberg, right, curator of history for the Evansville Museum of Arts, History, and Science, tells USI and Stanley Hall students about the various ways that transportation has been important to the development of Evansville. The USI students are enrolled in a seminar in public art taught by Dr. Hilary Braysmith, second from right.

For the shelters to become a reality, city officials would need to apply for a grant from the Indiana Department of Transportation.

A number of other service-learning projects have been developed in the School of Liberal Arts. These include a project to record the oral history of World War II veterans, volunteers, or those who worked in war-related industries. Students of Dr. Leigh Anne Howard, assistant professor of communication studies, developed this program, which is affiliated with a national project of the Library of Congress. Howard also has students working with the Boys and Girls Club and other organizations.

Students of Dr. Karen L. Bishop, assistant professor of English, have been involved in projects to benefit the Ark Crisis Nursery in Evansville, through a course called Writing for the Professions. Bishop's students also completed projects with USI's Office of Academic Skills and the YWCA. During fall semester, Dr. Jean Wagner linked students in composition courses with the cast and crew of the opera staged by the Evansville Philharmonic Orchestra.

New Harmony, Lincoln offer summer theatre

In the historic Murphy Auditorium in New Harmony, Indiana, or under the stars in Lincoln State Park, theatre-goers have another summer of opportunities awaiting them with shows produced by the University of Southern Indiana.

The New Harmony Theatre begins its professional summer theatre with A.R. Gurney's off-Broadway hit *Sylvia* with Broadway and New Harmony favorite



Jenn Thompson, who was Alma in last year's production of

Eccentricities of a Nightingale. While in New York to audition performers, Scott LaFeber, artistic director, reported that other veteran NHT actors will return for the season along with some exciting performers who will be new to the New Harmony audience.

The second show of the season is the dramatic selection, *The Last Night of Ballyhoo*, winner of the 1996 Tony Award for best play. The season wraps up with *Cowgirls*, a rip-roarin' adventure in country and classical music.

The NHT season opens June 11. For more information or to order tickets, call 1-877/NHT-SHOW or visit www.newharmonytheatre.com.

At Lincoln Amphitheatre, *Young Abe Lincoln* returns for its 18th season.

The companion production for the second year is *Fiddler on the Roof*, with Michael Tourek returning in the role of Tevye. Both shows are directed by Elliot Wasserman, USI associate professor of theatre. The Lincoln Amphitheatre season opens June 18.

For information or to order tickets call 1-800/264-4ABE or visit www.lincoln-amphitheatre.com. The amphitheatre is in Lincoln State Park in Lincoln City, Indiana.



Advertising students benefit from Society for Arts and Humanities

Students in an advanced advertising class spent the spring semester talking about a trip to Florida, but it was not their own trip they were planning.

They were members of a team preparing a presentation for district competition sponsored by the American Advertising Federation (AAF). This year's challenge in the competition was to prepare an integrated marketing communication plan for VISIT FLA, a tourism initiative supported by the state of Florida. The students had an imaginary \$7 million to develop a plan that would attract tourists to visit Florida. Prominent professionals from the advertising arena throughout the country were to judge the presentations April 23 in Southfield, Michigan.

Andrew Aldenderfer, student director of the class that prepared the presentation, said, "One of the most important things I get out of this class is the real-world experience. The class is run just like a regular advertising agency. I get to interact with people that come from different backgrounds and have different perspectives on the campaign."

Aldenderfer said that preparation for the competition allows students to use the knowledge they have learned from advertising courses and gives them practice with communication and leadership skills.

For a number of years the USI Society for Arts and Humanities, a volunteer organization formed to support the liberal arts at USI, has helped defray expenses for travel to the competition with a grant from its student development fund. The students also receive financial assistance from other University sources.

Robert Jeffers, instructor in advertising, said that USI students have participated in the program for 10 years, placing fourth in 1999 and 2001 and third in 2002 in competition

with students from top universities in Michigan, Illinois, and Indiana. The topic of the campaign changes each year. In the past, students have developed campaigns for products such as the Toyota Matrix vehicle and Hallmark cards.

Students make a presentation, see presentations by other students, and network with advertising professionals and students. They also get to enjoy big-city dining and attractions. During various years, the USI travelers have taken a quick trip into Canada, attended a baseball game, seen the headquarters of Ford Motor Company, or toured museums. The experience aids their professional development as well as their personal growth.

The Society for Arts and Humanities funds four full-tuition scholarships to USI and supports student development by assisting student research and travel to conferences.



The advertising presentation team includes, from left, Andrew Aldenderfer, Megan Wiles, Meredith Light, Brad Maglinger, and Kelli Frosch.

Gehring, Ozete, Schroeder to retire

Three longtime faculty members in the School of Liberal Arts will retire effective June 30.

- Dr. Robert Gehring, associate professor of psychology, has served on the USI faculty since 1973. Gehring wrote a textbook study guide and instructor's manual in 1979

for a course on psychological statistics and later advised other faculty members preparing similar materials. He completed research which aided Bristol-Myers in its sales training for an antidepressant medication and was

a pioneer professor at USI in using educational videos in the classroom combined with study guides which he wrote. In retirement, he is collaborating with the Evansville Philharmonic Orchestra on research related to how mothers communicate music to babies and is writing a book titled *The Brain Behavioral Theory of Human Nature and Human Potential*. He earned a doctorate from the University of Colorado.



Gehring

- Dr. Oscar Ozete, professor of Spanish, joined the University in 1980. He is known for writing textbooks for students of Spanish in higher education and at the secondary and middle school levels. Ozete also has written the grammar portion of Holt Reinhart's high-school text used at thousands of high schools nationwide. In 1999, he was named Integra Bank Distinguished Professor. Ozete was instrumental in building participation in the Spanish Fiesta Day activities which developed into the Foreign Language Academic Bowl, bringing hundreds of high-school students to campus. In retirement, Ozete will continue to be active in the education field by mentoring middle-school students as part of his Rotary Club volunteer activities. Writing and traveling also are in his plans. He earned a doctorate at Indiana University.



Ozete

- Mary Schroeder, assistant professor of communications, joined USI in 1967, just two years after the University was

founded. She has had a number of "homes" on campus, starting in what is now the Science Center and moving as the University grew until the Liberal Arts Center



Schroeder

opened in 1999. Schroeder has taught classes in communications studies and enjoyed serving as co-sponsor for 25 years of the USI high-school speech meets held on campus. She also was a longtime co-sponsor of a student communications club. An Evansville native, she earned a Master of Arts in Teaching at St. Louis University.

Choir tours Ireland

The USI Chamber Choir toured and sang in some of Ireland's historic cathedrals, churches, and castles during a concert tour May 10-18. The singers recorded their repertory on a visit to St. Coleman's Cathedral in Cobh and performed five concerts during the trip. Daniel Craig is director.

Let us hear your LA Story. We welcome comments from our alumni and friends.

Name _____

Student Record Name _____

Class of _____ Major _____ Minor _____

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Coming Events

June

11 **Sylvia**
opens at The New Harmony Theatre

18 **Young Abe Lincoln**
opens at Lincoln Amphitheatre

July

2 **Fiddler on the Roof**
opens at Lincoln Amphitheatre

9 **The Last Night of Ballyhoo**
opens at The New Harmony Theatre

30 **Cowgirls**
opens at The New Harmony Theatre

September

23 **RopeWalk Reading Series**
Nicole Reid

24 **International Interdisciplinary Colloquium: The Parthenon**

October

6-17 **The Laramie Project**
USI Theatre

21 **RopeWalk Reading Series**
Matthew Graham and Katie Waters

November

10-21 **Playboy of the Western World**
USI Theatre

December

2-5 **Madrigal Feaste**

For more important dates, check the Web site at www.usi.edu/libarts/calendar.

Short Notes

Master of Arts in Liberal Studies Student news

▪ Josephina Kiteou will present a paper entitled "The Quixotian Concept of 'ser y parecer' in 17th Century Spanish Still Life" at a conference called "Don Quixote: The First 400 Years" November 4-6 at Hofstra University. In March 2003, she presented a paper called "Vanitas Objects and their Underlying Symbolism in 17th Century Spanish Still Life and Literature" at a graduate student conference at Harvard.

▪ Trisha M. Kennedy is reviewing photos from the University archives and other sources to create a pictorial history of the University of Southern Indiana on CD as an independent study project. For her capstone project in the MALS program, she will prepare a history of the University, concentrating on the 20 years since 1985 when the school became a separate state university. She will

present the information in Web format with links. Kennedy is assistant director of Alumni and Volunteer Services for USI.

Master of Public Administration Program news

▪ *MPA BYTES* is an electronic newsletter for students and friends of the Master of Public Administration program. Published twice a semester, the newsletter tells about coming events, professional meetings, course announcements, and more. To receive the newsletter by e-mail, contact Mary Morris, instructor in political science, at mhmorris@usi.edu.

▪ The new MPA Society offers a supportive atmosphere and professional networking opportunities for all MPA students. The next activity will be a back-to-school event. Faculty sponsors are Morris and Dr. Scott Granberg-Rademacker, assistant professor of political science.

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